

Exposing the Truth, One Secret at a Time

NIGHT VISION

Host: René Barnett

RADIO

Walter Bosley

1
00:00:08,959 --> 00:00:02,210
you're locked into inception radio

2
00:00:16,160 --> 00:00:12,590
you're tuned in to night vision radio

3
00:00:18,960 --> 00:00:16,170
exposing the truth one secret at a time

4
00:00:21,450 --> 00:00:18,970
prepare yourself as we explore the

5
00:00:25,050 --> 00:00:21,460
shadow world of suppressed history

6
00:00:27,480 --> 00:00:25,060
secret knowledge forbidden religion and

7
00:00:45,590 --> 00:00:27,490
shine a light on the conspiracies to

8
00:00:45,600 --> 00:00:48,740
I am

9
00:00:48,750 --> 00:01:10,470
but I mean

10
00:01:18,170 --> 00:01:14,800
welcome to night vision radio

11
00:01:21,050 --> 00:01:18,180
hey everybody how are you tonight I'm

12
00:01:23,540 --> 00:01:21,060
doing fine this week I have to let you

13
00:01:26,720 --> 00:01:23,550

know right up front that I am operating

14

00:01:28,340 --> 00:01:26,730

under duress tonight I lost my dog

15

00:01:31,430 --> 00:01:28,350

sitters at the last minute everybody

16

00:01:34,370 --> 00:01:31,440

decided to go out and there's absolutely

17

00:01:37,100 --> 00:01:34,380

no location in my house or on the

18

00:01:38,990 --> 00:01:37,110

grounds where I get my dogs could be

19

00:01:41,720 --> 00:01:39,000

that you can't hear them making tons of

20

00:01:43,820 --> 00:01:41,730

noise so being the Mamas dogs that they

21

00:01:46,010 --> 00:01:43,830

are they're actually right here with me

22

00:01:50,810 --> 00:01:46,020

right now they're both crashed out let's

23

00:01:54,969 --> 00:01:50,820

pray that that stays that way and but if

24

00:01:58,100 --> 00:01:54,979

you hear strange noises barking howling

25

00:02:01,790 --> 00:01:58,110

it's not a haunting it's just my dogs

26

00:02:03,080 --> 00:02:01,800

it's just B's you and Toby so I hope

27

00:02:05,540 --> 00:02:03,090

you'll hang in there with me with that

28

00:02:08,960 --> 00:02:05,550

and I apologize in advance if they make

29

00:02:10,790 --> 00:02:08,970

any em do noises but anyhow tonight I'm

30

00:02:12,980 --> 00:02:10,800

really excited about the show but first

31

00:02:15,680 --> 00:02:12,990

I also want to remind you to please go

32

00:02:18,020 --> 00:02:15,690

to facebook and like night vision radio

33

00:02:21,740 --> 00:02:18,030

that would help me out very very much

34

00:02:25,190 --> 00:02:21,750

and also look me up on facebook Renee

35

00:02:26,840 --> 00:02:25,200

Barnett and friend me if you are

36

00:02:29,840 --> 00:02:26,850

interested in the subject matter that we

37

00:02:31,790 --> 00:02:29,850

cover here I often post things that you

38

00:02:33,710 --> 00:02:31,800

might be interested in on my page and

39

00:02:38,540 --> 00:02:33,720

you're welcome to share any of that on

40

00:02:41,180 --> 00:02:38,550

your site as well so when I also remind

41

00:02:43,670 --> 00:02:41,190

you that I am planning that little trip

42

00:02:46,850 --> 00:02:43,680

to france in may it's going to be a very

43

00:02:50,240 --> 00:02:46,860

small tour so if you'd like to get on

44

00:02:52,100 --> 00:02:50,250

board I'd love for you to contact me on

45

00:02:54,740 --> 00:02:52,110

facebook we're going to be of course

46

00:02:57,590 --> 00:02:54,750

hanging out with the inimitable Henry

47

00:02:59,420 --> 00:02:57,600

Lincoln as well as Jim Wallis Murphy

48

00:03:02,890 --> 00:02:59,430

who's another best-selling author and

49

00:03:05,420 --> 00:03:02,900

he's very very well-versed in the

50

00:03:09,500 --> 00:03:05,430

symbolism and Renaissance art the

51
00:03:12,140 --> 00:03:09,510
Templars and also all things r endless

52
00:03:14,150 --> 00:03:12,150
chateau so all you Rennie's please

53
00:03:17,350 --> 00:03:14,160
contact me and i'll give you the details

54
00:03:20,060 --> 00:03:17,360
on the trip also planning to go in

55
00:03:23,240 --> 00:03:20,070
September so if that works better for

56
00:03:25,790 --> 00:03:23,250
you the sooner you let me know that the

57
00:03:28,580 --> 00:03:25,800
better that would be also now i'm not

58
00:03:30,199 --> 00:03:28,590
going to Terry any longer

59
00:03:31,850 --> 00:03:30,209
because we've got a lot of ground to

60
00:03:35,990 --> 00:03:31,860
cover with my guest tonight I'm really

61
00:03:38,509 --> 00:03:36,000
excited and connected with him just

62
00:03:42,229 --> 00:03:38,519
recently and had some very interesting

63
00:03:45,380 --> 00:03:42,239

conversations about his work and I hope

64

00:03:47,720 --> 00:03:45,390

that you will thoroughly enjoy as much

65

00:03:54,470 --> 00:03:47,730

as I do tonight and welcome Walter

66

00:03:57,140 --> 00:03:54,480

Bosley hey Walter how are you doing

67

00:04:00,050 --> 00:03:57,150

great Renee thanks for having me on good

68

00:04:01,490 --> 00:04:00,060

good and now Walter tonight you've

69

00:04:03,710 --> 00:04:01,500

written lots of books and your

70

00:04:05,360 --> 00:04:03,720

background is very very interesting I

71

00:04:10,690 --> 00:04:05,370

know you have some intelligence

72

00:04:14,750 --> 00:04:10,700

background and work for the AF OSI and

73

00:04:17,300 --> 00:04:14,760

in that area and we had an interesting

74

00:04:18,680 --> 00:04:17,310

conversation about intelligence today

75

00:04:20,629 --> 00:04:18,690

and I want to bring some of that up a

76

00:04:24,379 --> 00:04:20,639

little bit later but first I want to

77

00:04:26,450 --> 00:04:24,389

start out with your series Empire of the

78

00:04:30,080 --> 00:04:26,460

wheel it's a three book series that

79

00:04:31,909 --> 00:04:30,090

you've written and today on my Facebook

80

00:04:35,330 --> 00:04:31,919

page and on the night vision page i

81

00:04:38,540 --> 00:04:35,340

posted a picture of a particular site

82

00:04:41,810 --> 00:04:38,550

that everyone was very very interested

83

00:04:44,270 --> 00:04:41,820

in and very few people guessed that it

84

00:04:46,969 --> 00:04:44,280

was in the united states which was which

85

00:04:48,980 --> 00:04:46,979

was kind of interesting but it's it's a

86

00:04:53,180 --> 00:04:48,990

picture of something called the world

87

00:04:56,930 --> 00:04:53,190

peace bridge and tower in riverside in

88

00:05:02,150 --> 00:04:56,940

this site figures prominently in your

89

00:05:05,050 --> 00:05:02,160

series is that right yes it in Empire

90

00:05:07,190 --> 00:05:05,060

the wheel three I really get into

91

00:05:10,760 --> 00:05:07,200

examining this peace tower in this

92

00:05:13,250 --> 00:05:10,770

bridge site and other aspects of mount

93

00:05:17,270 --> 00:05:13,260

rubidoux are discussed in my first

94

00:05:19,430 --> 00:05:17,280

secret missions book the one about Juan

95

00:05:23,719 --> 00:05:19,440

Cabrillo and the Templars and such but

96

00:05:25,640 --> 00:05:23,729

the site is very interesting indeed in

97

00:05:28,339 --> 00:05:25,650

thats mount rubidoux here in Southern

98

00:05:31,730 --> 00:05:28,349

California yes technically I outside

99

00:05:35,360 --> 00:05:31,740

Riverside's right actually it's

100

00:05:38,420 --> 00:05:35,370

virtually downtown it is technically a

101
00:05:40,339 --> 00:05:38,430
hill it's you know a few feet hundred or

102
00:05:41,420 --> 00:05:40,349
so a couple hundred feet short of a

103
00:05:43,910 --> 00:05:41,430
mountain

104
00:05:45,800 --> 00:05:43,920
but close enough and looks enough like a

105
00:05:47,570 --> 00:05:45,810
mountain and by tradition they call it

106
00:05:50,600 --> 00:05:47,580
mount rubidoux but it's right there

107
00:05:53,330 --> 00:05:50,610
downtown and without getting too much

108
00:05:55,730 --> 00:05:53,340
into into the book into book three

109
00:05:59,900 --> 00:05:55,740
although that is the latest the latest

110
00:06:01,700 --> 00:05:59,910
episode I'm wondering could you just

111
00:06:06,230 --> 00:06:01,710
tell me what led you to this site and

112
00:06:08,930 --> 00:06:06,240
why you say it's interesting well it's

113
00:06:10,340 --> 00:06:08,940

interesting both from its history within

114

00:06:12,560 --> 00:06:10,350

the context of what I've written about

115

00:06:15,130 --> 00:06:12,570

in the Empire the wheel trilogy and also

116

00:06:17,870 --> 00:06:15,140

from you know some personal experiences

117

00:06:21,370 --> 00:06:17,880

which I did finally get around to

118

00:06:27,680 --> 00:06:21,380

writing about in empire the wheel three

119

00:06:30,380 --> 00:06:27,690

the nameless ones and how i was

120

00:06:33,140 --> 00:06:30,390

introduced to this site essentially i've

121

00:06:35,900 --> 00:06:33,150

spent you know quite a bit of time of my

122

00:06:37,610 --> 00:06:35,910

life in the Inland Empire specifically

123

00:06:39,890 --> 00:06:37,620

the San Bernardino Valley went to high

124

00:06:42,320 --> 00:06:39,900

school in yucaipa started college at

125

00:06:44,420 --> 00:06:42,330

valley college in San Bernardino and and

126

00:06:48,470 --> 00:06:44,430

you know through the years I've come

127

00:06:50,720 --> 00:06:48,480

back and left and such and I had never

128

00:06:53,570 --> 00:06:50,730

climbed mount rubidoux never made the

129

00:06:55,490 --> 00:06:53,580

walk up the hill so I had never seen the

130

00:07:00,400 --> 00:06:55,500

Peace Tower I wasn't even aware of it

131

00:07:03,830 --> 00:07:00,410

and when I was in my early stage of

132

00:07:06,320 --> 00:07:03,840

researching the things that would lead

133

00:07:07,610 --> 00:07:06,330

to Empire the wheel this was before I

134

00:07:10,010 --> 00:07:07,620

even knew I was going to write a book

135

00:07:13,160 --> 00:07:10,020

this was before I even discovered the

136

00:07:16,670 --> 00:07:13,170

mystery of the woman Cora Staunton this

137

00:07:20,120 --> 00:07:16,680

was when some very odd strange things

138

00:07:21,650 --> 00:07:20,130

were presenting themselves and I was

139

00:07:24,020 --> 00:07:21,660

just kind of looking into it from a

140

00:07:26,870 --> 00:07:24,030

personal interest level well I went out

141

00:07:29,300 --> 00:07:26,880

to investigate a particular site what's

142

00:07:32,600 --> 00:07:29,310

known as the citrus park historical

143

00:07:35,150 --> 00:07:32,610

citrus park it's in riverside and it

144

00:07:37,520 --> 00:07:35,160

celebrates the citrus industry history

145

00:07:40,330 --> 00:07:37,530

that's here and i was out there

146

00:07:43,430 --> 00:07:40,340

investigating some telluric current or

147

00:07:45,980 --> 00:07:43,440

irani ously called ley lines but that's

148

00:07:49,070 --> 00:07:45,990

what people know them as for a

149

00:07:51,150 --> 00:07:49,080

researcher a friend of mine sorry and on

150

00:07:55,370 --> 00:07:51,160

my way back from that

151

00:07:57,630 --> 00:07:55,380

I got curious about another hill and

152

00:08:00,750 --> 00:07:57,640

drove over to take a look and I found a

153

00:08:02,420 --> 00:08:00,760

quarry and this quarry of course I I

154

00:08:05,310 --> 00:08:02,430

write about an empire the wheel three

155

00:08:07,770 --> 00:08:05,320

it's it's one of the sites that's

156

00:08:12,420 --> 00:08:07,780

explored in this mystery and while

157

00:08:15,300 --> 00:08:12,430

visiting the quarry I came away it was

158

00:08:18,510 --> 00:08:15,310

fair it was kind of odd I came way with

159

00:08:22,290 --> 00:08:18,520

suddenly feeling all my energy just

160

00:08:24,690 --> 00:08:22,300

draining from me and what were they

161

00:08:28,110 --> 00:08:24,700

quarrying there what were they this is

162

00:08:31,170 --> 00:08:28,120

an old quarry that's been my gosh I you

163

00:08:32,459 --> 00:08:31,180

know it was it was first opened or

164

00:08:36,150 --> 00:08:32,469

whatever you call it when you open a

165

00:08:40,080 --> 00:08:36,160

quarry I think in the 1880s and it's

166

00:08:42,270 --> 00:08:40,090

been dormant for decades and probably as

167

00:08:45,600 --> 00:08:42,280

far as I know you know just granite

168

00:08:47,820 --> 00:08:45,610

block that's as far as I've been able in

169

00:08:50,280 --> 00:08:47,830

my research to find you know the details

170

00:08:54,660 --> 00:08:50,290

of this quarry but I came away from this

171

00:08:57,420 --> 00:08:54,670

quarry in the 20-minute drive home I

172

00:09:01,380 --> 00:08:57,430

could just feel the energy my energy

173

00:09:02,820 --> 00:09:01,390

just draining out of my body and I felt

174

00:09:04,230 --> 00:09:02,830

like I was like you feel when you're

175

00:09:11,430 --> 00:09:04,240

coming down with a cold or the flu or

176

00:09:14,790 --> 00:09:11,440

something and by that night I had a pain

177

00:09:17,730 --> 00:09:14,800

in my shoulder and neck and it was all

178

00:09:23,010 --> 00:09:17,740

stiffening up well I suffered with this

179

00:09:26,730 --> 00:09:23,020

for about three days and finally on it

180

00:09:28,950 --> 00:09:26,740

was a Saturday morning just you know two

181

00:09:32,070 --> 00:09:28,960

or three days after this had struck me

182

00:09:33,900 --> 00:09:32,080

and it was it was really bad and but but

183

00:09:37,380 --> 00:09:33,910

I got the idea that I had to go climb

184

00:09:38,970 --> 00:09:37,390

mount rubidoux that day because you know

185

00:09:40,470 --> 00:09:38,980

it was lingering out there in my

186

00:09:42,960 --> 00:09:40,480

research and I had to go do it anyway

187

00:09:45,210 --> 00:09:42,970

but for some reason I felt compelled in

188

00:09:46,800 --> 00:09:45,220

this condition to drive over there and

189

00:09:48,390 --> 00:09:46,810

go do this now [\h__\h] and honestly I

190

00:09:50,610 --> 00:09:48,400

shouldn't have even been driving my card

191

00:09:53,100 --> 00:09:50,620

because I had to turn my body completely

192

00:09:55,410 --> 00:09:53,110

to the right just to you know and left

193

00:09:57,750 --> 00:09:55,420

turn my body completely when I changed

194

00:09:59,490 --> 00:09:57,760

lanes and just to make sure you know

195

00:10:02,310 --> 00:09:59,500

there was no oncoming traffic because I

196

00:10:04,889 --> 00:10:02,320

don't rely just on the mirrors and I

197

00:10:06,869 --> 00:10:04,899

made the walk up the up

198

00:10:08,939 --> 00:10:06,879

rubidoux and as I was walking up the

199

00:10:12,090 --> 00:10:08,949

path lo and behold I came across this

200

00:10:13,499 --> 00:10:12,100

bridge that you see in the photo that

201
00:10:15,780 --> 00:10:13,509
you're talking about that you posted on

202
00:10:18,720 --> 00:10:15,790
your facebook and it's a little

203
00:10:20,429 --> 00:10:18,730
footbridge there's a stone stair well if

204
00:10:22,109 --> 00:10:20,439
you're facing north the stone stair

205
00:10:24,900 --> 00:10:22,119
wells on your right and across the

206
00:10:28,679 --> 00:10:24,910
bridge on your left is this stone tower

207
00:10:31,350 --> 00:10:28,689
and what struck me about the bridge I

208
00:10:34,410 --> 00:10:31,360
also buddy like that counterterrorism

209
00:10:37,499 --> 00:10:34,420
days oh sorry about that I'm hearing

210
00:10:39,150 --> 00:10:37,509
some cutting out but also I wanted to

211
00:10:41,879 --> 00:10:39,160
let people know that I've just posted

212
00:10:44,129 --> 00:10:41,889
that picture also in the chat room so if

213
00:10:45,689 --> 00:10:44,139

you're listening but not joining us in

214

00:10:48,569 --> 00:10:45,699

the chat room you might want to just hop

215

00:10:51,259 --> 00:10:48,579

on inception radio network com and

216

00:10:53,989 --> 00:10:51,269

you'll also see that image right now of

217

00:10:56,669 --> 00:10:53,999

the Peace Tower that he's talking about

218

00:10:58,769 --> 00:10:56,679

sorry Walter well that's okay that's

219

00:11:01,559 --> 00:10:58,779

okay well as I said the thing that

220

00:11:03,989 --> 00:11:01,569

struck me about this bridge was that I

221

00:11:06,509 --> 00:11:03,999

in my counterterrorism days I spent some

222

00:11:11,610 --> 00:11:06,519

time in a little little town called most

223

00:11:15,239 --> 00:11:11,620

are in Bosnia and most stars most famous

224

00:11:16,650 --> 00:11:15,249

landmark is what's called the freedom or

225

00:11:18,689 --> 00:11:16,660

friendship bridge I think it's called

226

00:11:20,369 --> 00:11:18,699

the friendship bridge and it was

227

00:11:21,749 --> 00:11:20,379

destroyed during the Bosnian war and

228

00:11:23,879 --> 00:11:21,759

they rebuilt it and they're real proud

229

00:11:26,460 --> 00:11:23,889

of it and in fact i'm looking at a frame

230

00:11:29,639 --> 00:11:26,470

watercolor painting of it that i bought

231

00:11:31,889 --> 00:11:29,649

in sarajevo years ago hang on my wall

232

00:11:34,769 --> 00:11:31,899

and in the bridge there the design of

233

00:11:37,679 --> 00:11:34,779

this bridge on mount rubidoux is very

234

00:11:39,869 --> 00:11:37,689

similar it's kind of got a peaked center

235

00:11:41,549 --> 00:11:39,879

you can imagine that for those who are

236

00:11:45,989 --> 00:11:41,559

looking at the photo and look at the

237

00:11:48,239 --> 00:11:45,999

mostar bridge as well and and from the

238

00:11:50,579 --> 00:11:48,249

angle in the painting even there's a

239

00:11:55,079 --> 00:11:50,589

tower on one end of the most art bridge

240

00:11:57,559 --> 00:11:55,089

that this resembles greatly the the if

241

00:12:00,059 --> 00:11:57,569

you're looking north the view of the

242

00:12:02,369 --> 00:12:00,069

bridge on mount rubidoux with the tower

243

00:12:04,230 --> 00:12:02,379

to the left and so I saw this and I

244

00:12:06,090 --> 00:12:04,240

thought wow that just you know that

245

00:12:08,160 --> 00:12:06,100

reminds me of the most our bridge and I

246

00:12:10,829 --> 00:12:08,170

thought well I know that Frank Miller

247

00:12:12,359 --> 00:12:10,839

who you know own this property up here

248

00:12:13,559 --> 00:12:12,369

and built the mission in had traveled

249

00:12:16,139 --> 00:12:13,569

the world and I thought well you know

250

00:12:17,480 --> 00:12:16,149

maybe maybe he built this and he had

251

00:12:20,060 --> 00:12:17,490

seen that

252

00:12:22,760 --> 00:12:20,070

two or one like it so I went up the

253

00:12:25,430 --> 00:12:22,770

steps and remember I'm my body is stiff

254

00:12:27,560 --> 00:12:25,440

I mean I'm in pain and I go up these

255

00:12:29,060 --> 00:12:27,570

steps and I walk across the bridge and I

256

00:12:30,980 --> 00:12:29,070

go over to the tower and I'm looking at

257

00:12:32,420 --> 00:12:30,990

the tower and you know standing up there

258

00:12:35,480 --> 00:12:32,430

I'm kind of touching it as I go around

259

00:12:38,269 --> 00:12:35,490

because I'm trying to lift myself up a

260

00:12:41,030 --> 00:12:38,279

foot or so to look in the the entryway

261

00:12:43,699 --> 00:12:41,040

the little window slotted window and as

262

00:12:45,829 --> 00:12:43,709

I'm doing this you know I'm looking at

263

00:12:49,639 --> 00:12:45,839

the tower and and then I noticed

264

00:12:51,829 --> 00:12:49,649

something and I stopped and I move my

265

00:12:55,639 --> 00:12:51,839

arms and I turned my head from side to

266

00:12:58,940 --> 00:12:55,649

side and I realized at the inn in the

267

00:13:01,490 --> 00:12:58,950

moments that I was standing there at the

268

00:13:04,519 --> 00:13:01,500

tower touching the tower the pain in my

269

00:13:07,190 --> 00:13:04,529

shoulder had disappeared and I then the

270

00:13:11,780 --> 00:13:07,200

stiffness was gone and I had full range

271

00:13:14,389 --> 00:13:11,790

motion and just a moment before it had

272

00:13:19,639 --> 00:13:14,399

been really bad pain I mean I had been

273

00:13:22,250 --> 00:13:19,649

taking ibuprofen for it and such and um

274

00:13:25,550 --> 00:13:22,260

so you know all of a sudden you went to

275

00:13:29,120 --> 00:13:25,560

the glory and you really you know i got

276

00:13:32,480 --> 00:13:29,130

like I yeah I got the problem and where

277

00:13:35,230 --> 00:13:32,490

crime is yeah the quarry drained me and

278

00:13:39,260 --> 00:13:35,240

gave me this issue and then the tower

279

00:13:42,290 --> 00:13:39,270

kind of cured it well now what was the

280

00:13:45,380 --> 00:13:42,300

time frame there this interestingly

281

00:13:51,350 --> 00:13:45,390

enough this was the week leading up to

282

00:13:53,269 --> 00:13:51,360

Christmas of 2007 and when you went to

283

00:13:56,060 --> 00:13:53,279

the quarry then how long was it before

284

00:13:59,120 --> 00:13:56,070

you made your way over to the tower was

285

00:14:01,250 --> 00:13:59,130

it how it was three days now here's what

286

00:14:03,500 --> 00:14:01,260

three days later so all these three days

287

00:14:06,500 --> 00:14:03,510

you feel miserable yeah I suffered this

288

00:14:09,110 --> 00:14:06,510

now here's a little part that I share

289

00:14:11,120 --> 00:14:09,120

privately with people that I don't think

290

00:14:14,120 --> 00:14:11,130

that I've ever said this an interview

291

00:14:18,139 --> 00:14:14,130

before excuse me if I have did we have a

292

00:14:19,579 --> 00:14:18,149

night vision exclusive here yeah when

293

00:14:21,590 --> 00:14:19,589

you read my books you'll find that

294

00:14:26,769 --> 00:14:21,600

Hecate the goddess Hecate is at the

295

00:14:30,580 --> 00:14:26,779

center of all of this mystery and I I

296

00:14:33,550 --> 00:14:30,590

had learned I had met her

297

00:14:36,550 --> 00:14:33,560

come across her in her form of st.

298

00:14:38,740 --> 00:14:36,560

Catherine of Alexandria and there's a

299

00:14:41,290 --> 00:14:38,750

chapter in Empire the wheel one where

300

00:14:44,710 --> 00:14:41,300

Rick Spence and I present the evidence

301

00:14:46,870 --> 00:14:44,720

that there was no such person as st.

302

00:14:51,370 --> 00:14:46,880

Catherine of Alexandria she was a

303

00:14:54,690 --> 00:14:51,380

syncretic fabrication based upon Hypatia

304

00:14:57,820 --> 00:14:54,700

of Alexandria and the goddess Hecate and

305

00:14:59,590 --> 00:14:57,830

she was syncretic so that the pagans

306

00:15:01,570 --> 00:14:59,600

that the church at the time you know

307

00:15:03,790 --> 00:15:01,580

were ruling over could go ahead and

308

00:15:05,680 --> 00:15:03,800

continue Hecate worship but you know

309

00:15:07,960 --> 00:15:05,690

they could call her you know by the name

310

00:15:11,290 --> 00:15:07,970

of a Catholic saint so st. Catherine of

311

00:15:13,570 --> 00:15:11,300

Alexandria as such never existed it's

312

00:15:16,000 --> 00:15:13,580

all fake now here's the interesting

313

00:15:17,560 --> 00:15:16,010

thing when I was over at the citrus park

314

00:15:19,150 --> 00:15:17,570

there was a little rose garden there and

315

00:15:21,490 --> 00:15:19,160

I SAT for a time on the bench and

316

00:15:24,580 --> 00:15:21,500

looking at the roses and kicking back

317

00:15:28,450 --> 00:15:24,590

and the whole Saint Catherine thing had

318

00:15:30,970 --> 00:15:28,460

emerged in my research and so as I'm

319

00:15:36,850 --> 00:15:30,980

sitting there smart aleck that I can be

320

00:15:42,130 --> 00:15:36,860

in my research um I okay Catherine show

321

00:15:43,690 --> 00:15:42,140

me something well um I got up I went to

322

00:15:46,330 --> 00:15:43,700

my car and as I was driving to go back

323

00:15:49,000 --> 00:15:46,340

to the freeway I hit Victoria Boulevard

324

00:15:50,800 --> 00:15:49,010

and and it just dawned on me I think

325

00:15:52,780 --> 00:15:50,810

I'll turn on Victoria Boulevard I won't

326

00:15:55,030 --> 00:15:52,790

take the freeway and so I continued on

327

00:15:56,860 --> 00:15:55,040

Victoria Boulevard and I'm driving along

328

00:15:59,170 --> 00:15:56,870

and I turn and I look and there's this

329

00:16:03,370 --> 00:15:59,180

hill in this community notice the the

330

00:16:05,050 --> 00:16:03,380

hills here the mountains um and I say

331

00:16:06,760 --> 00:16:05,060

you know what I think I'll go take a

332

00:16:08,350 --> 00:16:06,770

look at this hill look around there and

333

00:16:09,940 --> 00:16:08,360

I Drive around and I find some

334

00:16:12,970 --> 00:16:09,950

interesting things and then I found the

335

00:16:16,900 --> 00:16:12,980

quarry so basically all that to say I

336

00:16:20,740 --> 00:16:16,910

told I asked Catherine Hecate to show me

337

00:16:23,590 --> 00:16:20,750

something and she did she took me to the

338

00:16:27,790 --> 00:16:23,600

quarry and she gave me a little

339

00:16:30,570 --> 00:16:27,800

experience and then um later on things

340

00:16:33,820 --> 00:16:30,580

led me to the tower you know to heal

341

00:16:37,540 --> 00:16:33,830

what the quarry had demonstrated for me

342

00:16:40,360 --> 00:16:37,550

and um you know know what I was looking

343

00:16:42,820 --> 00:16:40,370

at some representations of Hecate after

344

00:16:44,230 --> 00:16:42,830

you know delving into some of your

345

00:16:46,960 --> 00:16:44,240

research

346

00:16:49,840 --> 00:16:46,970

in preparation for the show and I found

347

00:16:53,860 --> 00:16:49,850

certainly one representation of her I

348

00:16:58,180 --> 00:16:53,870

have seen those I think I want to say in

349

00:17:02,250 --> 00:16:58,190

statuary in in London but also there was

350

00:17:04,949 --> 00:17:02,260

one representation that looked very very

351

00:17:07,780 --> 00:17:04,959

curiously like the Statue of Liberty

352

00:17:09,819 --> 00:17:07,790

uh-huh yes which I thought was really

353

00:17:13,120 --> 00:17:09,829

interesting which of course was a gift

354

00:17:16,360 --> 00:17:13,130

from the French and then I also of

355

00:17:18,569 --> 00:17:16,370

course you know couldn't help but note

356

00:17:22,150 --> 00:17:18,579

that you know rubidoux is a French name

357

00:17:24,309 --> 00:17:22,160

so I just you know my conspiratorial my

358

00:17:26,579 --> 00:17:24,319

studying crazy but you will really like

359

00:17:29,110 --> 00:17:26,589

empire the wheel three because I

360

00:17:34,210 --> 00:17:29,120

absolutely analyze the name rubidoux

361

00:17:35,590 --> 00:17:34,220

from the French III was on to that too I

362

00:17:38,980 --> 00:17:35,600

realized wait a minute there's something

363

00:17:42,040 --> 00:17:38,990

French going on here and I do get into

364

00:17:44,890 --> 00:17:42,050

that in the third the third book is the

365

00:17:47,580 --> 00:17:44,900

linguistic breakdown of rubidoux and how

366

00:17:51,070 --> 00:17:47,590

it could very well have be named

367

00:17:53,950 --> 00:17:51,080

something uh French related which is

368

00:17:57,640 --> 00:17:53,960

arian staying in our context right yeah

369

00:18:01,030 --> 00:17:57,650

I absolutely is now you know you you had

370

00:18:04,169 --> 00:18:01,040

this sort of dr. possessed a position of

371

00:18:07,360 --> 00:18:04,179

this quarry and it's sort of bad mojo

372

00:18:09,490 --> 00:18:07,370

bad energy or whatever it it was

373

00:18:12,280 --> 00:18:09,500

negative energy will not say bad and

374

00:18:16,030 --> 00:18:12,290

then okay that's that's very good and

375

00:18:19,810 --> 00:18:16,040

then on the other hand now where were

376

00:18:23,140 --> 00:18:19,820

these located from each other I mean did

377

00:18:26,049 --> 00:18:23,150

you feel like you know you had been sort

378

00:18:28,980 --> 00:18:26,059

of presented with these polar opposites

379

00:18:32,560 --> 00:18:28,990

uh-huh yes I mean there seems to be in

380

00:18:35,049 --> 00:18:32,570

the occult in in these mysteries that

381

00:18:37,000 --> 00:18:35,059

you know all of us or so are so much

382

00:18:41,410 --> 00:18:37,010

into there seems to be a lot of

383

00:18:43,360 --> 00:18:41,420

mirroring and a lot of duality yeah you

384

00:18:46,060 --> 00:18:43,370

have the dark and the light in the

385

00:18:48,190 --> 00:18:46,070

Piazza negative exactly and what you've

386

00:18:51,340 --> 00:18:48,200

got is think about it you've got a tower

387

00:18:53,470 --> 00:18:51,350

on a mountain which is a high point and

388

00:18:55,210 --> 00:18:53,480

then you got a hole in the ground which

389

00:18:57,460 --> 00:18:55,220

is what a core is and certainly this one

390

00:18:58,210 --> 00:18:57,470

and the opposite again yeah yeah so

391

00:19:00,430 --> 00:18:58,220

there's the

392

00:19:03,880 --> 00:19:00,440

the hole in the ground brought me down

393

00:19:06,789 --> 00:19:03,890

and and you know left me stricken so to

394

00:19:09,370 --> 00:19:06,799

speaking the tower on the hill brought me

395

00:19:11,320 --> 00:19:09,380

up and healed me and and you know here's

396

00:19:13,539 --> 00:19:11,330

the thing my whole life isn't full of

397

00:19:15,700 --> 00:19:13,549

these episodes you get two of those out

398

00:19:18,850 --> 00:19:15,710

of me you get this one and the one in

399

00:19:21,640 --> 00:19:18,860

South America I had kind of a more

400

00:19:23,680 --> 00:19:21,650

milder healing while at all untie tambo

401

00:19:27,250 --> 00:19:23,690

on a trip with david childress in the

402

00:19:29,230 --> 00:19:27,260

world explorers club in 2003 and you

403

00:19:33,960 --> 00:19:29,240

know those are the two experiences I've

404

00:19:37,930 --> 00:19:33,970

had with location and physical healing

405

00:19:41,080 --> 00:19:37,940

hmm now what was that what were you do

406

00:19:42,909 --> 00:19:41,090

you want to talk about that at all what

407

00:19:45,659 --> 00:19:42,919

was your seminar where yeah yeah

408

00:19:48,159 --> 00:19:45,669

basically I was on the trip and

409

00:19:50,740 --> 00:19:48,169

everybody kind of had the ick it was

410

00:19:51,970 --> 00:19:50,750

early in the trip kind of everybody we'd

411

00:19:54,039 --> 00:19:51,980

been there long enough where everybody

412

00:19:57,070 --> 00:19:54,049

was feeling kind of a to varying degrees

413

00:20:01,779 --> 00:19:57,080

and that was the day that I was going to

414

00:20:04,419 --> 00:20:01,789

stay back at the the lodging and not go

415

00:20:05,919 --> 00:20:04,429

up to the site of the ancient city a

416

00:20:08,470 --> 00:20:05,929

toll on ty tambo it's on the road

417

00:20:09,610 --> 00:20:08,480

dementia picchu from Cusco and I was not

418

00:20:11,020 --> 00:20:09,620

going to go up and at the last minute

419

00:20:13,180 --> 00:20:11,030

they said you know what I've come this

420

00:20:15,159 --> 00:20:13,190

far I paid for this trip you know I

421

00:20:17,250 --> 00:20:15,169

Walter get off your butt and you know go

422

00:20:22,419 --> 00:20:17,260

up the hill just cuz you feel icky and

423

00:20:25,840 --> 00:20:22,429

so I went I made the walk there and I

424

00:20:27,669 --> 00:20:25,850

noticed as you know we were at the top I

425

00:20:31,419 --> 00:20:27,679

noticed all of a sudden the ick feeling

426

00:20:33,669 --> 00:20:31,429

was gone and my headache was gone and I

427

00:20:37,299 --> 00:20:33,679

felt great I felt full of energy and

428

00:20:39,130 --> 00:20:37,309

then as we came back down you know my

429

00:20:42,190 --> 00:20:39,140

energy kind of went down a little bit

430

00:20:44,680 --> 00:20:42,200

but I never felt as icky so to speak

431

00:20:47,260 --> 00:20:44,690

again for the rest of the trip hmm I

432

00:20:50,500 --> 00:20:47,270

fact it was pretty fine the rest of the

433

00:20:52,390 --> 00:20:50,510

trip except the altitude at Cusco was

434

00:20:55,270 --> 00:20:52,400

given me a giving all of us headaches in

435

00:21:02,470 --> 00:20:55,280

fact I remember paying the pan flute

436

00:21:07,490 --> 00:21:02,480

trio to not play for us I hate them i

437

00:21:10,280 --> 00:21:07,500

paid them not to play oh look i'm sad

438

00:21:12,710 --> 00:21:10,290

and oh yeah okay they got paid well yeah

439

00:21:16,490 --> 00:21:12,720

I'm sure that was fine paid not to work

440

00:21:18,890 --> 00:21:16,500

so that's cool um now you mentioned ley

441

00:21:20,270 --> 00:21:18,900

lines and I know that's a misnomer I

442

00:21:22,430 --> 00:21:20,280

read that in your work and you're

443

00:21:25,250 --> 00:21:22,440

absolutely right because they both mean

444

00:21:26,600 --> 00:21:25,260

the same thing that's another double

445

00:21:32,300 --> 00:21:26,610

though you know which is kind of

446

00:21:36,620 --> 00:21:32,310

interesting but how to lay lines figure

447

00:21:40,100 --> 00:21:36,630

into this side and the quarry into the

448

00:21:44,360 --> 00:21:40,110

Peace Tower in the quarry well there is

449

00:21:46,460 --> 00:21:44,370

a you know this energy I i I've been

450

00:21:50,330 --> 00:21:46,470

calling it to lurk current button I

451
00:21:54,320 --> 00:21:50,340
might be revising that based on some

452
00:21:56,710 --> 00:21:54,330
recent conversations with another

453
00:22:01,670 --> 00:21:56,720
researcher that I'm close friends with

454
00:22:05,030 --> 00:22:01,680
because I think we've we've we've come

455
00:22:06,470 --> 00:22:05,040
to a better way to identify this energy

456
00:22:08,690 --> 00:22:06,480
but for the purposes of keeping it

457
00:22:10,100 --> 00:22:08,700
simple you know most people refer to it

458
00:22:12,110 --> 00:22:10,110
as ley lines or you know I've been

459
00:22:16,130 --> 00:22:12,120
calling it to alert current there there

460
00:22:20,300 --> 00:22:16,140
is the Empire the wheel books describe

461
00:22:22,310 --> 00:22:20,310
and present this world grid energy

462
00:22:24,050 --> 00:22:22,320
that's to lure current ley line stuff as

463
00:22:25,370 --> 00:22:24,060

it's laid out in the Inland Empire

464

00:22:27,830 --> 00:22:25,380

specifically the san bernardino valley

465

00:22:31,900 --> 00:22:27,840

and riverside and these sites are

466

00:22:34,220 --> 00:22:31,910

connected to a very interesting

467

00:22:37,870 --> 00:22:34,230

configuration of this energy which says

468

00:22:43,060 --> 00:22:37,880

hurry thinks is actually an artificial

469

00:22:46,400 --> 00:22:43,070

configuration that was created by

470

00:22:49,280 --> 00:22:46,410

certain things done on certain sites and

471

00:22:53,720 --> 00:22:49,290

this configuration is in the shape of a

472

00:22:56,960 --> 00:22:53,730

butterfly or a moth in each one of those

473

00:22:58,940 --> 00:22:56,970

have interesting you know connotations

474

00:23:01,250 --> 00:22:58,950

when you think of you know butterflies

475

00:23:03,860 --> 00:23:01,260

in general with you know kind of what

476
00:23:05,930 --> 00:23:03,870
we're talking about here and you know

477
00:23:08,660 --> 00:23:05,940
the whole Mothman thing as well but

478
00:23:14,200 --> 00:23:08,670
they're up and i have a map of this and

479
00:23:17,030 --> 00:23:14,210
it's it's in the books mount rubidoux is

480
00:23:20,770 --> 00:23:17,040
connected to this configuration and the

481
00:23:23,510 --> 00:23:20,780
quarry is also it's part of

482
00:23:27,020 --> 00:23:23,520
this configuration so you have this

483
00:23:29,600 --> 00:23:27,030
energy flowing and then you've got some

484
00:23:34,220 --> 00:23:29,610
Fibonacci spiral equity going on there

485
00:23:35,659 --> 00:23:34,230
down the ridge of rubidoux which it's

486
00:23:38,539 --> 00:23:35,669
kind of interesting now the quarry is

487
00:23:41,120 --> 00:23:38,549
located south of the southern end of

488
00:23:43,789 --> 00:23:41,130

mount rubidoux in mount rubidoux kinda

489

00:23:45,710 --> 00:23:43,799

it's ridge runs north north south with a

490

00:23:49,159 --> 00:23:45,720

curve of course going into the Northeast

491

00:23:53,419 --> 00:23:49,169

but the energy that would flip flip that

492

00:23:55,730 --> 00:23:53,429

I say flows through the mountain it

493

00:23:58,610 --> 00:23:55,740

either it either flows from north to the

494

00:24:01,340 --> 00:23:58,620

south into the quarry or you know would

495

00:24:03,919 --> 00:24:01,350

flow from the quarry into the north

496

00:24:08,750 --> 00:24:03,929

whatever I haven't worked those details

497

00:24:11,450 --> 00:24:08,760

out yet but there is a line there that

498

00:24:13,460 --> 00:24:11,460

the way it curves would suggest that

499

00:24:16,970 --> 00:24:13,470

there is an energy flow or the quarry

500

00:24:19,760 --> 00:24:16,980

might actually been an attempt to tap

501
00:24:21,020 --> 00:24:19,770
into this energy flow hmmm because the

502
00:24:24,080 --> 00:24:21,030
40 of course is an artificial

503
00:24:27,350 --> 00:24:24,090
construction you mentioned by bonacci

504
00:24:34,720 --> 00:24:27,360
spiral how does that figure in how does

505
00:24:39,409 --> 00:24:34,730
that manifest how do you see that it end

506
00:24:42,380 --> 00:24:39,419
it's interesting there you can lay the

507
00:24:45,740 --> 00:24:42,390
phy Bonacci spiral in downtown Riverside

508
00:24:47,710 --> 00:24:45,750
with it with the the interior beginning

509
00:24:50,720 --> 00:24:47,720
you know how if you start at the inner

510
00:24:53,240 --> 00:24:50,730
starting point of the spiral not the

511
00:24:55,580 --> 00:24:53,250
outer part but the inner part if you

512
00:24:57,890 --> 00:24:55,590
place it at the Hecate shrine that I've

513
00:24:59,990 --> 00:24:57,900

found blatantly out in the open and

514

00:25:05,180 --> 00:25:00,000

downtown Riverside and it's been there

515

00:25:07,970 --> 00:25:05,190

for like over a century if used if you

516

00:25:10,490 --> 00:25:07,980

lay the spiral that if you lay the

517

00:25:14,840 --> 00:25:10,500

starting point there set the starting

518

00:25:17,360 --> 00:25:14,850

point there there is an angle of the

519

00:25:19,760 --> 00:25:17,370

spiral at which it goes through these

520

00:25:22,039 --> 00:25:19,770

interesting sites that I talk about in

521

00:25:25,159 --> 00:25:22,049

the book and then eventually goes down

522

00:25:30,200 --> 00:25:25,169

the spine of mount rubidoux and down to

523

00:25:32,960 --> 00:25:30,210

the quarry you have to if if when you

524

00:25:33,260 --> 00:25:32,970

read the books you'll you'll see what I

525

00:25:36,290 --> 00:25:33,270

mean

526
00:25:38,180 --> 00:25:36,300
by the various sites but it's just one

527
00:25:40,880 --> 00:25:38,190
of the aspects the whole thing isn't

528
00:25:43,130 --> 00:25:40,890
hinged on the Fibonacci spiral it's just

529
00:25:45,950 --> 00:25:43,140
that you can find that in there the

530
00:25:49,010 --> 00:25:45,960
whole thing actually the I think and

531
00:25:52,430 --> 00:25:49,020
setia I and others think that this this

532
00:25:55,130 --> 00:25:52,440
butterfly configuration of energy is

533
00:25:59,810 --> 00:25:55,140
even more important than any saganaki

534
00:26:02,840 --> 00:25:59,820
spiral you could lay down well it seems

535
00:26:05,090 --> 00:26:02,850
to you know again I mean it seems like

536
00:26:07,880 --> 00:26:05,100
every time we start uncovering things

537
00:26:10,940 --> 00:26:07,890
whether it be in Europe whether it be

538
00:26:13,190 --> 00:26:10,950

with our founding fathers whether it be

539

00:26:15,500 --> 00:26:13,200

with the Knights Templar it seems like

540

00:26:20,530 --> 00:26:15,510

at the heart of it you always get down

541

00:26:25,640 --> 00:26:20,540

to to some form of goddess worship um

542

00:26:31,790 --> 00:26:25,650

you often do yes you do often do you're

543

00:26:35,720 --> 00:26:31,800

absolutely right there but there's also

544

00:26:39,350 --> 00:26:35,730

as I talked about in empire the wheel 3

545

00:26:43,660 --> 00:26:39,360

the nameless ones there's also a

546

00:26:47,660 --> 00:26:43,670

catholic entity which enters the picture

547

00:26:50,810 --> 00:26:47,670

and you might could say maybe it's a

548

00:26:56,090 --> 00:26:50,820

versus thing the goddess worshippers

549

00:26:58,280 --> 00:26:56,100

versus the Cthulhu worshippers mm-hmm so

550

00:26:59,750 --> 00:26:58,290

you know it all depends on which

551

00:27:02,510 --> 00:26:59,760

civilization or which hidden

552

00:27:06,530 --> 00:27:02,520

civilization which hidden culture you're

553

00:27:10,220 --> 00:27:06,540

talking about yeah because you know

554

00:27:12,200 --> 00:27:10,230

Hecate is a major theme in definitely in

555

00:27:14,210 --> 00:27:12,210

the first book and with what I've laid

556

00:27:17,210 --> 00:27:14,220

out in these three books in the third

557

00:27:21,200 --> 00:27:17,220

book the other entity it behind a lot of

558

00:27:23,120 --> 00:27:21,210

the stuff emerges wow it's really

559

00:27:25,550 --> 00:27:23,130

interesting especially to find you know

560

00:27:27,110 --> 00:27:25,560

that it's right here in my backyard in

561

00:27:29,960 --> 00:27:27,120

Southern California I got to get down

562

00:27:32,180 --> 00:27:29,970

there well you know what we we've we've

563

00:27:34,520 --> 00:27:32,190

made it through the first half hour the

564

00:27:36,080 --> 00:27:34,530

dogs are still asleep we're still good

565

00:27:38,780 --> 00:27:36,090

to go and we're going to take a quick

566

00:27:41,450 --> 00:27:38,790

break and we'll be back in just a moment

567

00:28:11,520 --> 00:27:41,460

with my guest Walter Bosley and more

568

00:28:17,350 --> 00:28:14,920

hello everyone Laurieann fenton here

569

00:28:20,680 --> 00:28:17,360

hosted the California MUFON radio show

570

00:28:23,710 --> 00:28:20,690

asking if you'd like special access to

571

00:28:27,070 --> 00:28:23,720

exclusive and amazing information about

572

00:28:30,310 --> 00:28:27,080

UFOs the paranormal and all things

573

00:28:33,940 --> 00:28:30,320

unexplained if you're nodding yes then

574

00:28:35,740 --> 00:28:33,950

join I rn's insider club as an insider

575

00:28:38,710 --> 00:28:35,750

club member you'll get an all-access

576

00:28:41,110 --> 00:28:38,720

pass to premier inception radio network

577

00:28:43,660 --> 00:28:41,120

content for only four dollars and

578

00:28:47,500 --> 00:28:43,670

ninety-nine cents a month this includes

579

00:28:51,160 --> 00:28:47,510

live UFO and paranormal conferences live

580

00:28:53,800 --> 00:28:51,170

streaming UFO sky watches exclusive irr

581

00:28:57,580 --> 00:28:53,810

radio and TV productions and of course

582

00:28:59,860 --> 00:28:57,590

paying radio with MJ and Ken Storch so

583

00:29:03,010 --> 00:28:59,870

don't wait any longer visit inception

584

00:29:06,280 --> 00:29:03,020

radio network com and click on member

585

00:29:10,660 --> 00:29:06,290

login to join I rn's insider club and

586

00:29:13,090 --> 00:29:10,670

get your VIP access today are you a fan

587

00:29:14,770 --> 00:29:13,100

of inception radio network do you reckon

588

00:29:16,930 --> 00:29:14,780

it's the best alternative talk radio

589

00:29:19,290 --> 00:29:16,940

station on the planet well if you do

590

00:29:22,050 --> 00:29:19,300

head to facebook.com forward slash

591

00:29:24,730 --> 00:29:22,060

inception radio network like the page

592

00:29:28,269 --> 00:29:24,740

tell your friends spread the word and

593

00:29:33,409 --> 00:29:31,430

you have a smartphone if so inception

594

00:29:36,950 --> 00:29:33,419

radio network is the best app for you

595

00:29:39,019 --> 00:29:36,960

available itunes android samsung and

596

00:29:41,749 --> 00:29:39,029

most of the rap storms to search

597

00:29:43,729 --> 00:29:41,759

inception radio network with the app you

598

00:29:46,369 --> 00:29:43,739

can listen live check out what caste

599

00:29:48,619 --> 00:29:46,379

recent and past showed you our videos

600

00:29:51,440 --> 00:29:48,629

see what shows are coming up through the

601
00:29:53,899 --> 00:29:51,450
guests are and via the chat room send

602
00:29:56,029 --> 00:29:53,909
live questions to those guests you know

603
00:30:04,460 --> 00:29:56,039
it makes sense check your App Store now

604
00:30:06,649 --> 00:30:04,470
inception radio network sees it hey I RN

605
00:30:09,139 --> 00:30:06,659
listeners make sure you tune in to night

606
00:30:11,389 --> 00:30:09,149
vision radio with Renee Barnett Renee

607
00:30:13,789 --> 00:30:11,399
will be exposing the truth one secret at

608
00:30:16,879 --> 00:30:13,799
a time when Thursday every Thursday

609
00:30:21,229 --> 00:30:16,889
1030pm Eastern sub 30 p.m. pacific their

610
00:30:24,080 --> 00:30:21,239
right ear IRA you're locked into

611
00:30:42,280 --> 00:30:24,090
inception radio network superior

612
00:30:42,290 --> 00:31:02,620
nah

613
00:31:07,130 --> 00:31:04,700

welcome back you're listening to night

614

00:31:11,149 --> 00:31:07,140

vision radio I'm your host Renee Barnett

615

00:31:13,250 --> 00:31:11,159

our guest tonight is altered Bosley he's

616

00:31:15,440 --> 00:31:13,260

the author of a series of books called

617

00:31:19,340 --> 00:31:15,450

empire of the wheel which are just

618

00:31:22,220 --> 00:31:19,350

extremely fascinating and very riveting

619

00:31:25,970 --> 00:31:22,230

so we've been talking about a location

620

00:31:28,850 --> 00:31:25,980

in Southern California and or in and

621

00:31:32,630 --> 00:31:28,860

about riverside california i guess call

622

00:31:36,289 --> 00:31:32,640

the world peace bridge and tower that

623

00:31:38,419 --> 00:31:36,299

has some strange connections for for

624

00:31:42,230 --> 00:31:38,429

Walter himself personally when he had

625

00:31:45,799 --> 00:31:42,240

some experiences going to a nearby

626

00:31:49,010 --> 00:31:45,809

quarry and then later visiting this site

627

00:31:51,980 --> 00:31:49,020

that he's explained for us now we were

628

00:31:54,919 --> 00:31:51,990

talking a little bit before the break

629

00:31:57,769 --> 00:31:54,929

about the whole goddess aspect of things

630

00:32:01,970 --> 00:31:57,779

and it doesn't seem like the goddess

631

00:32:05,570 --> 00:32:01,980

worship thing does seem to turn up quite

632

00:32:10,010 --> 00:32:05,580

a bit in when you start digging through

633

00:32:12,560 --> 00:32:10,020

these things and I wonder you know if if

634

00:32:14,510 --> 00:32:12,570

you see that connection or is that just

635

00:32:17,090 --> 00:32:14,520

something I'm just seizing on because it

636

00:32:19,970 --> 00:32:17,100

you know kind of fits into the things

637

00:32:21,500 --> 00:32:19,980

that I'm into don't know absolutely

638

00:32:24,440 --> 00:32:21,510

there's a goddess connection like I said

639

00:32:27,470 --> 00:32:24,450

I discovered a blatant what I call a

640

00:32:28,850 --> 00:32:27,480

Hecate shrine in downtown riverside and

641

00:32:30,590 --> 00:32:28,860

there's what's interesting i had been

642

00:32:33,529 --> 00:32:30,600

i'd been investigating this stuff i've

643

00:32:35,299 --> 00:32:33,539

been researching it and i myself was

644

00:32:37,760 --> 00:32:35,309

into this stuff for two or three years

645

00:32:41,210 --> 00:32:37,770

before i even happened to look up on a

646

00:32:43,909 --> 00:32:41,220

corner one day that i had investigated

647

00:32:46,730 --> 00:32:43,919

before and and just my jaw dropped

648

00:32:49,190 --> 00:32:46,740

because i'm looking at this going oh my

649

00:32:52,159 --> 00:32:49,200

i started laughing am i cannot believe

650

00:32:55,909 --> 00:32:52,169

this there she is right there and that's

651
00:32:59,810 --> 00:32:55,919
in that's in the books as well in the

652
00:33:02,389 --> 00:32:59,820
third book yeah did you did you find out

653
00:33:05,149 --> 00:33:02,399
anything about how you know the the

654
00:33:08,630 --> 00:33:05,159
origination of that statue came to be

655
00:33:11,740 --> 00:33:08,640
there who was behind it all i found is

656
00:33:14,660 --> 00:33:11,750
the architect of the building and

657
00:33:16,700 --> 00:33:14,670
again like I said that I l'm it's it's

658
00:33:18,200 --> 00:33:16,710
not olmsted it was a very well known

659
00:33:22,670 --> 00:33:18,210
here it's a very well-known architect at

660
00:33:26,030 --> 00:33:22,680
the time civic type of designer and he

661
00:33:29,390 --> 00:33:26,040
designed the building I think it was

662
00:33:32,390 --> 00:33:29,400
built in 1903 or 1908 I'm getting a

663
00:33:35,270 --> 00:33:32,400

getting it mixed up there and it was

664

00:33:38,060 --> 00:33:35,280

just you know superficially it's

665

00:33:41,870 --> 00:33:38,070

supposed to just represent you know the

666

00:33:46,610 --> 00:33:41,880

the the the civic ideal and someone

667

00:33:51,670 --> 00:33:46,620

might say industry but you have what you

668

00:33:57,320 --> 00:33:51,680

have on this particular corner is our

669

00:34:00,050 --> 00:33:57,330

three female figures the central one is

670

00:34:02,390 --> 00:34:00,060

the one that is the helmeted standing

671

00:34:05,090 --> 00:34:02,400

one and then there's one on each side of

672

00:34:09,380 --> 00:34:05,100

her and at her feet is the big is a big

673

00:34:12,380 --> 00:34:09,390

wheel like a gear wheel now st.

674

00:34:15,200 --> 00:34:12,390

Catherine of Alexandria is known as st.

675

00:34:16,370 --> 00:34:15,210

Catherine of the wheel and this was one

676
00:34:18,260 --> 00:34:16,380
of the first things that led me to

677
00:34:21,490 --> 00:34:18,270
wonder hey isn't this Hecate because

678
00:34:25,700 --> 00:34:21,500
Hecate is very symbol is the wheel and

679
00:34:29,390 --> 00:34:25,710
and Hecate is the triple aspect goddess

680
00:34:32,240 --> 00:34:29,400
and she's often depicted as three female

681
00:34:34,520 --> 00:34:32,250
figures so here you have the the three

682
00:34:39,410 --> 00:34:34,530
female figures with this big wheel at

683
00:34:41,210 --> 00:34:39,420
the the center of it all that's what's

684
00:34:42,830 --> 00:34:41,220
interesting is on another corner the

685
00:34:45,800 --> 00:34:42,840
same building you've got the female

686
00:34:47,810 --> 00:34:45,810
figures but they don't have a wheel in

687
00:34:50,360 --> 00:34:47,820
front of that's the only corner with the

688
00:34:54,230 --> 00:34:50,370

wheel now here's what's interesting the

689

00:34:58,700 --> 00:34:54,240

corner that that's on is where setia

690

00:35:00,680 --> 00:34:58,710

read my geomorphology analyst had prior

691

00:35:05,660 --> 00:35:00,690

to mind it now now this is important

692

00:35:07,850 --> 00:35:05,670

prior to my discovery of this statuary

693

00:35:10,850 --> 00:35:07,860

on the building setia area already

694

00:35:14,330 --> 00:35:10,860

provided me with a map that shows the

695

00:35:15,860 --> 00:35:14,340

intersection of several lines which look

696

00:35:17,210 --> 00:35:15,870

you know you draw a circle around the

697

00:35:20,800 --> 00:35:17,220

intersection what do you gotta spoked

698

00:35:23,450 --> 00:35:20,810

wheel the intersection of these lines

699

00:35:25,160 --> 00:35:23,460

it's the biggest intersection of doppel

700

00:35:27,140 --> 00:35:25,170

lines in Riverside

701

00:35:29,150 --> 00:35:27,150

is right there at that intersection that

702

00:35:32,539 --> 00:35:29,160

this statuary on the corner of the

703

00:35:35,660 --> 00:35:32,549

building is facing that and some other

704

00:35:37,910 --> 00:35:35,670

things right there I spell out in the

705

00:35:41,210 --> 00:35:37,920

book and proposed in the book identify

706

00:35:45,260 --> 00:35:41,220

this as a shrine to Hecate for those who

707

00:35:46,670 --> 00:35:45,270

see and understand now you know there's

708

00:35:48,500 --> 00:35:46,680

always going to be those people that I

709

00:35:51,680 --> 00:35:48,510

don't see it i don't i don't make the

710

00:35:53,180 --> 00:35:51,690

connection ok that's fine but those what

711

00:35:55,849 --> 00:35:53,190

i mean by those who see and understand

712

00:35:58,190 --> 00:35:55,859

or if you know the heck of tail or right

713

00:35:59,329 --> 00:35:58,200

you're going to see all of this stuff

714

00:36:01,940 --> 00:35:59,339

and you're going to recognize it

715

00:36:04,609 --> 00:36:01,950

immediately now dolly it could be an

716

00:36:06,799 --> 00:36:04,619

accident or could it be that you know

717

00:36:09,530 --> 00:36:06,809

the people who designed this stuff you

718

00:36:12,349 --> 00:36:09,540

know happen to be into this lore and

719

00:36:17,750 --> 00:36:12,359

maybe they understand you know how it

720

00:36:20,740 --> 00:36:17,760

works on the public psyche now it's

721

00:36:23,480 --> 00:36:20,750

there for whatever reason I know that

722

00:36:29,049 --> 00:36:23,490

there's a huge murder mystery that's

723

00:36:31,339 --> 00:36:29,059

that's in involved in this series and

724

00:36:35,359 --> 00:36:31,349

can you talk a little bit about the

725

00:36:39,230 --> 00:36:35,369

murders and and then I have a couple

726

00:36:43,609 --> 00:36:39,240

questions about that sorry go ahead sure

727

00:36:47,480 --> 00:36:43,619

in well all but one of them were in the

728

00:36:53,020 --> 00:36:47,490

autumn of 1915 the first I call them

729

00:36:56,109 --> 00:36:53,030

mysterious deaths because they're

730

00:36:58,549 --> 00:36:56,119

publicly written about as suicides I

731

00:37:00,620 --> 00:36:58,559

don't think that we were talking about

732

00:37:03,530 --> 00:37:00,630

suicides here of course and and we get

733

00:37:06,609 --> 00:37:03,540

into that in the books but the first

734

00:37:11,780 --> 00:37:06,619

mysterious death would have been in

735

00:37:14,559 --> 00:37:11,790

probably August of 1915 but his body the

736

00:37:17,180 --> 00:37:14,569

remains were not found until November so

737

00:37:20,180 --> 00:37:17,190

that's what places him in the milieu of

738

00:37:22,670 --> 00:37:20,190

these strange these six other strange

739

00:37:26,120 --> 00:37:22,680

deaths that occurred within weeks or

740

00:37:29,660 --> 00:37:26,130

days of each other in 1915 next one was

741

00:37:33,349 --> 00:37:29,670

in mid-october it was allegedly a

742

00:37:37,309 --> 00:37:33,359

boating accident on baldwin lake which

743

00:37:38,779 --> 00:37:37,319

is dry now and i think has been pretty

744

00:37:42,979 --> 00:37:38,789

thoroughly dry for

745

00:37:47,089 --> 00:37:42,989

a few decades I think and then the the

746

00:37:50,269 --> 00:37:47,099

remaining five two small children a

747

00:37:53,630 --> 00:37:50,279

fourteen-year-old girl and two other

748

00:37:55,579 --> 00:37:53,640

adults those happen within just days of

749

00:38:00,199 --> 00:37:55,589

each other in some cases in just a few

750

00:38:05,630 --> 00:38:00,209

weeks span early early November middle

751
00:38:07,640 --> 00:38:05,640
November in early December and um and

752
00:38:09,019 --> 00:38:07,650
what were the apparent causes of those

753
00:38:12,890 --> 00:38:09,029
deaths where did they say they were

754
00:38:15,829 --> 00:38:12,900
suicide also well the the claim is that

755
00:38:17,929 --> 00:38:15,839
three of the adults the woman found in

756
00:38:19,880 --> 00:38:17,939
the lake it was known as who was

757
00:38:25,029 --> 00:38:19,890
identified under the name Cora Staunton

758
00:38:28,400 --> 00:38:25,039
that she was a suicide the last death a

759
00:38:30,529 --> 00:38:28,410
man named Percival braids from Redlands

760
00:38:33,829 --> 00:38:30,539
was allegedly a suicide and the first

761
00:38:35,569 --> 00:38:33,839
death was allegedly of suicide the man

762
00:38:39,469 --> 00:38:35,579
on the lake was allegedly an accident

763
00:38:42,799 --> 00:38:39,479

and what's interesting is the two small

764

00:38:45,169 --> 00:38:42,809

children were even identified as having

765

00:38:46,939 --> 00:38:45,179

been given poison candy but no

766

00:38:49,849 --> 00:38:46,949

perpetrator was identified the parents

767

00:38:52,339 --> 00:38:49,859

were cleared and the press at the time

768

00:38:54,499 --> 00:38:52,349

seemed more concerned about the suicidal

769

00:38:56,899 --> 00:38:54,509

woman in the lake then they were about

770

00:38:59,120 --> 00:38:56,909

the possibility that a man was running

771

00:39:00,919 --> 00:38:59,130

around giving children poison candy it's

772

00:39:02,839 --> 00:39:00,929

really strange when you read the

773

00:39:05,870 --> 00:39:02,849

newspaper articles and then the

774

00:39:09,109 --> 00:39:05,880

fourteen-year-old she ate a piece of

775

00:39:10,819 --> 00:39:09,119

poisoned fruit the toxin they were never

776

00:39:13,099 --> 00:39:10,829

able to identify now some people would

777

00:39:19,459 --> 00:39:13,109

say well that's 1915 well I Got News for

778

00:39:21,859 --> 00:39:19,469

You in 1915 forensic chemistry yeah

779

00:39:24,939 --> 00:39:21,869

chemistry was more advanced than people

780

00:39:28,370 --> 00:39:24,949

might assume it was in 1915 and

781

00:39:30,409 --> 00:39:28,380

poisoning was probably one of I think

782

00:39:34,729 --> 00:39:30,419

was the most popular method of murder

783

00:39:37,399 --> 00:39:34,739

back then the the fact is the labs back

784

00:39:41,299 --> 00:39:37,409

then could were very good at identifying

785

00:39:44,499 --> 00:39:41,309

toxins and poisons but the poison used

786

00:39:47,890 --> 00:39:44,509

to kill the fourteen-year-old girl and

787

00:39:51,319 --> 00:39:47,900

the two small children went unidentified

788

00:39:52,490 --> 00:39:51,329

they knew that it was a toxin in the

789

00:39:54,530 --> 00:39:52,500

candy in the fruit

790

00:39:57,530 --> 00:39:54,540

they knew that that's what killed these

791

00:39:59,330 --> 00:39:57,540

kids but they were unable to identify it

792

00:40:00,980 --> 00:39:59,340

was one they had never encountered now

793

00:40:03,980 --> 00:40:00,990

the book goes into the implications of

794

00:40:06,950 --> 00:40:03,990

that and yeah I could see why you would

795

00:40:09,860 --> 00:40:06,960

tie in those three poisoning deaths and

796

00:40:13,340 --> 00:40:09,870

say okay these social beings these could

797

00:40:16,300 --> 00:40:13,350

have been linked and murder for sure how

798

00:40:19,100 --> 00:40:16,310

did you connect the the other murders

799

00:40:23,210 --> 00:40:19,110

together and what is it that you

800

00:40:26,180 --> 00:40:23,220

actually started turning up that that

801
00:40:30,860 --> 00:40:26,190
you think happened well here's accident

802
00:40:33,170 --> 00:40:30,870
suicide right etc well the the first

803
00:40:35,210 --> 00:40:33,180
victim was his remains which were

804
00:40:40,820 --> 00:40:35,220
described mummified beyond recognition

805
00:40:43,310 --> 00:40:40,830
and ghastly he was found kneeling on his

806
00:40:50,690 --> 00:40:43,320
knees with a bullet wound through his

807
00:40:54,140 --> 00:40:50,700
head and the gun nearby hmm and the last

808
00:40:56,870 --> 00:40:54,150
victim the man was also he was found in

809
00:40:59,230 --> 00:40:56,880
his bed in his house in redlands and he

810
00:41:02,630 --> 00:40:59,240
had allegedly shot himself in the head

811
00:41:04,220 --> 00:41:02,640
with a gun which by the way just a

812
00:41:09,170 --> 00:41:04,230
couple of months before was known to

813
00:41:14,480 --> 00:41:09,180

have been in a police station and had

814

00:41:17,750 --> 00:41:14,490

been used in a suicide prior to his so

815

00:41:20,240 --> 00:41:17,760

how do you again with interest exactly

816

00:41:22,310 --> 00:41:20,250

well he was a law student and he was an

817

00:41:23,630 --> 00:41:22,320

accountant and such so he might had

818

00:41:26,120 --> 00:41:23,640

access to the office but it's

819

00:41:27,920 --> 00:41:26,130

interesting that you know he allegedly

820

00:41:29,990 --> 00:41:27,930

used the same gun on himself there were

821

00:41:31,850 --> 00:41:30,000

other people in the house when he shot

822

00:41:34,190 --> 00:41:31,860

himself in the head now yeah they found

823

00:41:36,950 --> 00:41:34,200

a pillow over his head but you know a

824

00:41:40,220 --> 00:41:36,960

gun report you know it's merely under a

825

00:41:46,040 --> 00:41:40,230

pillow it it would be kind of odd that

826

00:41:47,900 --> 00:41:46,050

no one else in the house heard it um the

827

00:41:53,180 --> 00:41:47,910

one thing that ties all the victims

828

00:41:57,220 --> 00:41:53,190

together is that their their their

829

00:41:59,990 --> 00:41:57,230

deaths occurred they were they died in

830

00:42:02,000 --> 00:42:00,000

association with this tool er current in

831

00:42:05,030 --> 00:42:02,010

other words there was there was there

832

00:42:05,609 --> 00:42:05,040

were configurations or lines of telluric

833

00:42:09,660 --> 00:42:05,619

current

834

00:42:15,509 --> 00:42:09,670

going through the areas where they were

835

00:42:17,039 --> 00:42:15,519

found or where they died for instance

836

00:42:18,450 --> 00:42:17,049

Lee you know like the children of course

837

00:42:23,220 --> 00:42:18,460

they didn't die immediately they

838

00:42:25,499 --> 00:42:23,230

lingered on and so there is there is

839

00:42:28,049 --> 00:42:25,509

this to lurk configuration this world

840

00:42:30,329 --> 00:42:28,059

grid energy this earth energy that is

841

00:42:33,599 --> 00:42:30,339

directly geographically associated with

842

00:42:35,460 --> 00:42:33,609

these seven deaths but I suggest to you

843

00:42:39,180 --> 00:42:35,470

then in terms of you know if they were

844

00:42:40,589 --> 00:42:39,190

murdered sacrificial murder are you

845

00:42:44,700 --> 00:42:40,599

saying that they were specifically

846

00:42:46,769 --> 00:42:44,710

murdered at these locations because yes

847

00:42:52,380 --> 00:42:46,779

because the telerik situation in Iran

848

00:42:57,239 --> 00:42:52,390

yes this is this is my conclusion my

849

00:43:00,569 --> 00:42:57,249

analysis and there's a chapter in the

850

00:43:02,660 --> 00:43:00,579

First Empire the wheel book that that

851
00:43:07,019 --> 00:43:02,670
yes that was the case that these were

852
00:43:09,509 --> 00:43:07,029
these were sacrificial murders oh so

853
00:43:12,210 --> 00:43:09,519
that's I was thinking could it be

854
00:43:16,440 --> 00:43:12,220
something really dark like that now you

855
00:43:19,529 --> 00:43:16,450
know subsequent 50 years later you know

856
00:43:20,940 --> 00:43:19,539
a Rick and I in the first book like I

857
00:43:24,539 --> 00:43:20,950
had a co-author in the first book with

858
00:43:26,700 --> 00:43:24,549
me i'm richard spence and in that book

859
00:43:30,779 --> 00:43:26,710
we have a chapter on the Zodiac killer

860
00:43:33,150 --> 00:43:30,789
and i might i'm pretty sure i believe we

861
00:43:35,489 --> 00:43:33,160
are the first that has presented the

862
00:43:37,140 --> 00:43:35,499
evidence that for the first time that

863
00:43:40,559 --> 00:43:37,150

ties all the victims of the zodiac

864

00:43:43,739 --> 00:43:40,569

killer together and that is to lure

865

00:43:45,509 --> 00:43:43,749

current all the victims were either

866

00:43:47,900 --> 00:43:45,519

attacked or killed not all of them died

867

00:43:53,880 --> 00:43:47,910

but were attacked or killed in

868

00:43:57,269 --> 00:43:53,890

geographic proximity you know either

869

00:43:59,039 --> 00:43:57,279

ride on her right there at telluric

870

00:44:04,349 --> 00:43:59,049

current the sites were on to learn

871

00:44:07,979 --> 00:44:04,359

current now what do you think that was

872

00:44:10,499 --> 00:44:07,989

the reason for that why would obviously

873

00:44:13,410 --> 00:44:10,509

they wanted to take advantage of some

874

00:44:15,359 --> 00:44:13,420

kind of power that was there well as we

875

00:44:18,880 --> 00:44:15,369

say in the first book yes absolutely

876

00:44:26,920 --> 00:44:22,059

system doesn't work and the book gets

877

00:44:29,259 --> 00:44:26,930

into you know the possible wise we think

878

00:44:32,589 --> 00:44:29,269

that there was something to do with

879

00:44:35,319 --> 00:44:32,599

Hecate veneration but we're very clear

880

00:44:40,269 --> 00:44:35,329

that this is something that we doubt

881

00:44:42,700 --> 00:44:40,279

Hecate would approve of so sweet night I

882

00:44:46,569 --> 00:44:42,710

when I went into this Hecate was the

883

00:44:50,529 --> 00:44:46,579

dark you know evil demon goddess of

884

00:44:53,759 --> 00:44:50,539

witches I will tell you that since 2007

885

00:44:58,589 --> 00:44:53,769

this is 2015 my opinion of Hecate

886

00:45:01,120 --> 00:44:58,599

changed greatly the deeper I

887

00:45:05,620 --> 00:45:01,130

investigated and the farther I went into

888

00:45:08,349 --> 00:45:05,630

this whole thing I have a cim quite a

889

00:45:10,029 --> 00:45:08,359

different opinion of Hecate I primarily

890

00:45:12,700 --> 00:45:10,039

the way I like to describe this hecka

891

00:45:16,450 --> 00:45:12,710

taste like actress it I excuse me Hecate

892

00:45:18,640 --> 00:45:16,460

is like electricity electricity is now

893

00:45:21,720 --> 00:45:18,650

it can do great wonderful things or it

894

00:45:26,200 --> 00:45:21,730

can kill you if mishandled yeah and

895

00:45:32,170 --> 00:45:26,210

that's kind of the way I see aspects of

896

00:45:36,910 --> 00:45:32,180

her you know but yeah definitely I think

897

00:45:38,799 --> 00:45:36,920

that there was some with with this 1915

898

00:45:42,249 --> 00:45:38,809

situation there was there was something

899

00:45:48,460 --> 00:45:42,259

Hecate going on in the minds of the

900

00:45:52,180 --> 00:45:48,470

perpetrators hmm and who were who do you

901
00:45:55,809 --> 00:45:52,190
think the perpetrators were the the

902
00:45:57,730 --> 00:45:55,819
first suspects on my list would have

903
00:46:00,309 --> 00:45:57,740
been affiliated with the Spiritualist

904
00:46:01,779 --> 00:46:00,319
temple in San Bernardino which at the

905
00:46:03,490 --> 00:46:01,789
time it well it was the first

906
00:46:06,940 --> 00:46:03,500
spiritualist temple in the state of

907
00:46:08,620 --> 00:46:06,950
California it was highly respected among

908
00:46:13,509 --> 00:46:08,630
spiritualists in the early 20th century

909
00:46:17,200 --> 00:46:13,519
and the book spells out all the evidence

910
00:46:19,029 --> 00:46:17,210
as to why we put the spiritualists at

911
00:46:20,890 --> 00:46:19,039
the top of the suspect list now when I

912
00:46:22,210 --> 00:46:20,900
say spiritualist i don't mean the temple

913
00:46:24,940 --> 00:46:22,220

got together and said we're going to do

914

00:46:27,670 --> 00:46:24,950

this but there was somebody who was in

915

00:46:30,370 --> 00:46:27,680

the Spiritualist ranks and probably a

916

00:46:32,200 --> 00:46:30,380

member of that particular temple that

917

00:46:34,420 --> 00:46:32,210

were the perpetrators

918

00:46:43,270 --> 00:46:34,430

involved with or were indeed the

919

00:46:47,250 --> 00:46:43,280

perpetrators and how did you um tie

920

00:46:49,660 --> 00:46:47,260

these particular crimes together was it

921

00:46:51,579 --> 00:46:49,670

did you first you know obviously

922

00:46:54,579 --> 00:46:51,589

recognize a pattern with these

923

00:46:57,820 --> 00:46:54,589

poisonings and then you go further out

924

00:47:00,099 --> 00:46:57,830

and start looking at other other deaths

925

00:47:02,349 --> 00:47:00,109

writer mysterious things that happen in

926

00:47:04,540 --> 00:47:02,359

LA well I should also mention I

927

00:47:08,050 --> 00:47:04,550

forgotten to give the details because

928

00:47:11,380 --> 00:47:08,060

the woman who is the belle of the ball

929

00:47:15,270 --> 00:47:11,390

the star of the show who was identified

930

00:47:18,160 --> 00:47:15,280

as a Stanton she was found drowned and

931

00:47:21,700 --> 00:47:18,170

poisoned so you had three children and a

932

00:47:25,300 --> 00:47:21,710

woman who were poisoned and her death

933

00:47:28,510 --> 00:47:25,310

was deemed a suicide about as quickly as

934

00:47:30,849 --> 00:47:28,520

they possibly could do that before a

935

00:47:33,250 --> 00:47:30,859

suicide note was found but basically to

936

00:47:37,359 --> 00:47:33,260

answer your question what happened was I

937

00:47:41,260 --> 00:47:37,369

had been doing some follow-up research

938

00:47:44,079 --> 00:47:41,270

on my disneyland book latitude 33 and I

939

00:47:46,720 --> 00:47:44,089

was looking for stories of strange stuff

940

00:47:48,760 --> 00:47:46,730

associated with the the ley lines the

941

00:47:51,190 --> 00:47:48,770

energy and i found a story about a

942

00:47:52,420 --> 00:47:51,200

haunting at the inland center mall which

943

00:47:54,880 --> 00:47:52,430

is there now and has been there since

944

00:47:58,089 --> 00:47:54,890

nineteen sixty seven and i found a ghost

945

00:48:00,849 --> 00:47:58,099

story associated with that and the woman

946

00:48:04,510 --> 00:48:00,859

who had posted it is a librarian here in

947

00:48:06,520 --> 00:48:04,520

town her name's ann walker and i went to

948

00:48:08,650 --> 00:48:06,530

see her about this ghost story and she

949

00:48:11,800 --> 00:48:08,660

is the one who introduced me to the

950

00:48:13,300 --> 00:48:11,810

mysterious case of Cora Staunton well I

951
00:48:14,770 --> 00:48:13,310
went she said you go look at the

952
00:48:17,500 --> 00:48:14,780
newspaper articles it's in there it's

953
00:48:19,690 --> 00:48:17,510
weird so I went to look at the core

954
00:48:22,150 --> 00:48:19,700
Stanton case and what happened was i'm

955
00:48:24,280 --> 00:48:22,160
looking through these papers and I'm

956
00:48:25,900 --> 00:48:24,290
seeing wait a minute here's two little

957
00:48:28,480 --> 00:48:25,910
children who were poisoned and there's a

958
00:48:29,920 --> 00:48:28,490
big mystery and then I see hey wait a

959
00:48:31,540 --> 00:48:29,930
minute here's a fourteen-year-old girl

960
00:48:33,550 --> 00:48:31,550
just some you know a couple weeks later

961
00:48:35,770 --> 00:48:33,560
who's poisoned and it's a big mystery

962
00:48:37,810 --> 00:48:35,780
well gosh now you got this guy who

963
00:48:40,260 --> 00:48:37,820

committed you know and one thing it just

964

00:48:42,700 --> 00:48:40,270

all piled up now I'm looking at this

965

00:48:44,200 --> 00:48:42,710

from the point of view about you know

966

00:48:45,580 --> 00:48:44,210

professional you know being a

967

00:48:47,830 --> 00:48:45,590

professional criminal investing

968

00:48:50,260 --> 00:48:47,840

later and it's not adding up you know

969

00:48:53,500 --> 00:48:50,270

that with what the newspapers are saying

970

00:48:55,810 --> 00:48:53,510

you know to my mind I'm saying oh wait a

971

00:48:58,660 --> 00:48:55,820

minute they had a serial killer on the

972

00:49:00,520 --> 00:48:58,670

loose here and they didn't know it and

973

00:49:02,560 --> 00:49:00,530

what's interesting is this is you know

974

00:49:04,480 --> 00:49:02,570

how many years after Jack the Ripper and

975

00:49:05,950 --> 00:49:04,490

you know some of the other stuff you

976
00:49:08,740 --> 00:49:05,960
would have thought they would have you

977
00:49:10,360 --> 00:49:08,750
know might have considered that but a

978
00:49:11,710 --> 00:49:10,370
court you know there's nothing in the

979
00:49:14,400 --> 00:49:11,720
papers of the day that indicate that

980
00:49:16,810 --> 00:49:14,410
that's what they were thinking about so

981
00:49:21,760 --> 00:49:16,820
that got my attention from that

982
00:49:24,880 --> 00:49:21,770
perspective and then when I did the the

983
00:49:27,550 --> 00:49:24,890
ley line research that's what really

984
00:49:30,700 --> 00:49:27,560
blew me away because what i did was i

985
00:49:33,310 --> 00:49:30,710
had my geomorphology guy without telling

986
00:49:37,360 --> 00:49:33,320
him about this data about these victims

987
00:49:40,240 --> 00:49:37,370
I had him do a map of the energy

988
00:49:42,940 --> 00:49:40,250

currents in San Bernardino and then I

989

00:49:45,550 --> 00:49:42,950

court I took that map and essentially

990

00:49:48,370 --> 00:49:45,560

let you know laid the corresponding

991

00:49:52,360 --> 00:49:48,380

places associated with these deaths on

992

00:49:56,020 --> 00:49:52,370

that map and they matched and when I say

993

00:49:59,400 --> 00:49:56,030

they match they connected to this

994

00:50:02,170 --> 00:49:59,410

current and that was kind of shocking

995

00:50:05,470 --> 00:50:02,180

and there you go I was off to the races

996

00:50:08,380 --> 00:50:05,480

as they say now I was investigating this

997

00:50:10,840 --> 00:50:08,390

for a year before I even considered

998

00:50:13,900 --> 00:50:10,850

writing about it so I didn't this was

999

00:50:16,060 --> 00:50:13,910

this was something that was just a

1000

00:50:19,270 --> 00:50:16,070

private investigation that I was doing

1001
00:50:24,070 --> 00:50:19,280
and it took me a while to decide to go

1002
00:50:27,250 --> 00:50:24,080
ahead and write about it well it's it's

1003
00:50:31,990 --> 00:50:27,260
really interesting now what is the

1004
00:50:37,920 --> 00:50:32,000
connection to Aleister Crowley Aleister

1005
00:50:42,310 --> 00:50:37,930
Crowley um excuse me he had been on a

1006
00:50:46,350 --> 00:50:42,320
trip from New York to the western United

1007
00:50:49,900 --> 00:50:46,360
States and because of the war in Mexico

1008
00:50:52,090 --> 00:50:49,910
the railroads the southernmost route of

1009
00:50:53,150 --> 00:50:52,100
the railroad that goes to the Americas

1010
00:50:57,410 --> 00:50:53,160
south

1011
00:51:00,770 --> 00:50:57,420
they were channeling reach annalynne all

1012
00:51:02,839 --> 00:51:00,780
the passenger traffic by rail from the

1013
00:51:04,569 --> 00:51:02,849

west coast of the east coast to the more

1014

00:51:07,370 --> 00:51:04,579

northern route which takes you through

1015

00:51:08,920 --> 00:51:07,380

northern arizona northern New Mexico and

1016

00:51:13,039 --> 00:51:08,930

panhandle of Texas stuff like that

1017

00:51:14,900 --> 00:51:13,049

because of the war in Mexico well i was

1018

00:51:17,210 --> 00:51:14,910

able because of railroad records i was

1019

00:51:20,299 --> 00:51:17,220

able to prove that Aleister Crowley

1020

00:51:23,630 --> 00:51:20,309

himself had to have come through San

1021

00:51:25,730 --> 00:51:23,640

Bernardino because all the passenger

1022

00:51:28,480 --> 00:51:25,740

rail road traffic going from the west

1023

00:51:31,630 --> 00:51:28,490

coast in California to the east coast

1024

00:51:36,260 --> 00:51:31,640

would go through san bernardino anyway

1025

00:51:38,720 --> 00:51:36,270

ok now when you have everybody that some

1026

00:51:41,240 --> 00:51:38,730

of would go from San Diego directly to

1027

00:51:43,160 --> 00:51:41,250

Arizona but most of it would go through

1028

00:51:45,440 --> 00:51:43,170

San Bernardino because it was the major

1029

00:51:48,349 --> 00:51:45,450

railroad hub on the west coast in the

1030

00:51:52,630 --> 00:51:48,359

southwestern United States that's what

1031

00:51:56,150 --> 00:51:52,640

built the city up to begin with and

1032

00:51:59,930 --> 00:51:56,160

Crowley had been in San Diego and he

1033

00:52:01,670 --> 00:51:59,940

went back to Washington DC and his you

1034

00:52:04,640 --> 00:52:01,680

know in his Diaries it talks about being

1035

00:52:07,240 --> 00:52:04,650

in San Diego you know having gone

1036

00:52:10,789 --> 00:52:07,250

through past the Grand Canyon area and

1037

00:52:12,549 --> 00:52:10,799

in order for him to do that I went and

1038

00:52:16,160 --> 00:52:12,559

looked at historical records talked to a

1039

00:52:18,349 --> 00:52:16,170

railroad and was able to prove through

1040

00:52:21,349 --> 00:52:18,359

those means that Crowley had to have

1041

00:52:25,750 --> 00:52:21,359

gone through San Bernardino on this

1042

00:52:29,120 --> 00:52:25,760

route and that was in early November of

1043

00:52:33,769 --> 00:52:29,130

1915 just a few days before the woman

1044

00:52:35,569 --> 00:52:33,779

Cora Staunton was found dead now there's

1045

00:52:37,789 --> 00:52:35,579

no telling how long he stayed in San

1046

00:52:40,309 --> 00:52:37,799

Bernardino and because of being who he

1047

00:52:45,019 --> 00:52:40,319

is and was the book goes into the whys

1048

00:52:47,690 --> 00:52:45,029

and wherefore is too might he have you

1049

00:52:49,609 --> 00:52:47,700

know come this way for a you know a

1050

00:52:51,589 --> 00:52:49,619

purpose associated with San Bernardino

1051
00:52:53,930 --> 00:52:51,599
not so much the Grand Canyon and the

1052
00:52:56,450 --> 00:52:53,940
book gets into that now I have people

1053
00:52:58,190 --> 00:52:56,460
that tell me oh that's it curly did it

1054
00:52:59,720 --> 00:52:58,200
he was involved he was the man I have a

1055
00:53:03,230 --> 00:52:59,730
really good friend who's a researcher

1056
00:53:06,019 --> 00:53:03,240
that gets angry with me when I tell it

1057
00:53:06,530 --> 00:53:06,029
I'm sorry as a criminal investigator I'm

1058
00:53:10,280 --> 00:53:06,540
telling you

1059
00:53:12,410 --> 00:53:10,290
Crowley hadn't it was not involved with

1060
00:53:14,660 --> 00:53:12,420
these deaths and he would have strongly

1061
00:53:16,430 --> 00:53:14,670
disapproved of them if I'm right about

1062
00:53:18,590 --> 00:53:16,440
what they are he would have strongly

1063
00:53:21,680 --> 00:53:18,600

disapproved of them but he went he came

1064

00:53:23,450 --> 00:53:21,690

through here why why do you think he I

1065

00:53:26,030 --> 00:53:23,460

mean that's a little bit too

1066

00:53:29,480 --> 00:53:26,040

coincidental I'm not saying he was

1067

00:53:31,100 --> 00:53:29,490

involved but it would almost seem like

1068

00:53:34,820 --> 00:53:31,110

there there might be some connection

1069

00:53:37,100 --> 00:53:34,830

between his being there and these things

1070

00:53:40,700 --> 00:53:37,110

happening whether it's somebody doing it

1071

00:53:43,760 --> 00:53:40,710

to impress him to anger him to whatever

1072

00:53:46,730 --> 00:53:43,770

well remember this is 1915 Aleister

1073

00:53:48,800 --> 00:53:46,740

Crowley this isn't 1930 Aleister Crowley

1074

00:53:51,230 --> 00:53:48,810

or 1940 Aleister Crowley this is

1075

00:53:53,540 --> 00:53:51,240

nineteen fifteen hours Detroit sure he

1076

00:53:55,880 --> 00:53:53,550

was about 40 years old he was known at

1077

00:53:58,220 --> 00:53:55,890

that time just as much if not more so as

1078

00:54:00,590 --> 00:53:58,230

a mountain climber and adventurer you

1079

00:54:04,520 --> 00:54:00,600

know and and think about it in Southern

1080

00:54:07,220 --> 00:54:04,530

California you know Wow but yeah the

1081

00:54:08,960 --> 00:54:07,230

only people I the people that would have

1082

00:54:11,320 --> 00:54:08,970

known who you know what he was really

1083

00:54:13,370 --> 00:54:11,330

into and known a lot about him you know

1084

00:54:15,160 --> 00:54:13,380

some of those probably would have been

1085

00:54:19,580 --> 00:54:15,170

in the Spiritualist temple to be sure

1086

00:54:21,590 --> 00:54:19,590

but I I think it's possible that he

1087

00:54:24,700 --> 00:54:21,600

might have been summoned there who knows

1088

00:54:27,410 --> 00:54:24,710

by the police by the Secret Service

1089

00:54:30,680 --> 00:54:27,420

because as the book goes into there was

1090

00:54:34,160 --> 00:54:30,690

some intelligence national security and

1091

00:54:36,440 --> 00:54:34,170

World War One intrigues going on in the

1092

00:54:39,280 --> 00:54:36,450

area during that time that are involved

1093

00:54:43,190 --> 00:54:39,290

in this because as Empire the wheel to

1094

00:54:46,430 --> 00:54:43,200

goes into identifying who I believe is

1095

00:54:50,180 --> 00:54:46,440

that the the true identity of Korus

1096

00:54:53,780 --> 00:54:50,190

Tenten it gets into her role as an

1097

00:54:55,670 --> 00:54:53,790

intelligence agent for the US most

1098

00:54:58,730 --> 00:54:55,680

likely oh boy there we go back to the

1099

00:55:00,800 --> 00:54:58,740

intelligence agencies again right oh

1100

00:55:03,200 --> 00:55:00,810

well let me tell you the you know the

1101

00:55:05,120 --> 00:55:03,210

the I don't know if I mean you know if

1102

00:55:06,620 --> 00:55:05,130

people look at the description books

1103

00:55:09,770 --> 00:55:06,630

they probably already know but I

1104

00:55:15,200 --> 00:55:09,780

identify Cora Staunton as the legendary

1105

00:55:17,930 --> 00:55:15,210

at a place and I'm sorry you've lost me

1106

00:55:19,610 --> 00:55:17,940

there at a place alone in a place okay

1107

00:55:20,240 --> 00:55:19,620

well let me throw a couple other names

1108

00:55:22,760 --> 00:55:20,250

at you

1109

00:55:27,410 --> 00:55:22,770

Butch Cassidy and the Sundance Kid oh

1110

00:55:29,030 --> 00:55:27,420

well yeah okay oh that Atta okay and

1111

00:55:30,470 --> 00:55:29,040

I'll tell you another thing and it's all

1112

00:55:32,180 --> 00:55:30,480

in the book and part of the wheel too

1113

00:55:36,340 --> 00:55:32,190

and part of its an empire of the wheel

1114

00:55:40,370 --> 00:55:36,350

one let me tell you she was neither

1115

00:55:43,790 --> 00:55:40,380

sundance's nor Butch's girlfriend she

1116

00:55:47,600 --> 00:55:43,800

was neither one of their wives wife okay

1117

00:55:49,610 --> 00:55:47,610

she was not a prostitute from a saloon

1118

00:55:52,070 --> 00:55:49,620

okay she might have been working in that

1119

00:55:57,380 --> 00:55:52,080

saloon but she was not a prostitute at a

1120

00:55:59,330 --> 00:55:57,390

place was a secular none well this is

1121

00:56:01,430 --> 00:55:59,340

what I propose and I present all the

1122

00:56:03,860 --> 00:56:01,440

evidence for that part of it is

1123

00:56:05,390 --> 00:56:03,870

presented in the first book but I make

1124

00:56:08,390 --> 00:56:05,400

that argument more strongly in the

1125

00:56:12,200 --> 00:56:08,400

second book oh my Figgins can learn why

1126

00:56:15,440 --> 00:56:12,210

and I explain why her connection with

1127

00:56:20,030 --> 00:56:15,450

Sundance was most likely a professional

1128

00:56:24,560 --> 00:56:20,040

partnership because he was probably also

1129

00:56:29,780 --> 00:56:24,570

a government agent hmm now it's getting

1130

00:56:32,720 --> 00:56:29,790

interesting huh now what agency would he

1131

00:56:36,530 --> 00:56:32,730

have been um he would have either been

1132

00:56:39,020 --> 00:56:36,540

working for the the what eventually

1133

00:56:42,170 --> 00:56:39,030

became the rcmp the Canadians the Royal

1134

00:56:43,700 --> 00:56:42,180

Canadian Mounted Police and she would

1135

00:56:46,090 --> 00:56:43,710

have been Secret Service he might have

1136

00:56:49,820 --> 00:56:46,100

also been Secret Service by that time

1137

00:56:51,830 --> 00:56:49,830

was their Secret Service oh absolutely I

1138

00:56:54,950 --> 00:56:51,840

guess what when it came to there was no

1139

00:56:56,060 --> 00:56:54,960

FBI and here's the thing when it came to

1140

00:56:58,010 --> 00:56:56,070

counter intelligence and national

1141

00:57:00,860 --> 00:56:58,020

security the Secret Service was the only

1142

00:57:03,320 --> 00:57:00,870

federal game in town the Secret Service

1143

00:57:05,210 --> 00:57:03,330

at that time did what the FBI eventually

1144

00:57:07,370 --> 00:57:05,220

took over and that was going after spies

1145

00:57:09,050 --> 00:57:07,380

they didn't just go they didn't just

1146

00:57:11,480 --> 00:57:09,060

protect the President and they didn't

1147

00:57:13,430 --> 00:57:11,490

just go after Treasury violations they

1148

00:57:17,090 --> 00:57:13,440

were the main federal agency for going

1149

00:57:20,900 --> 00:57:17,100

after spies and you had German agents

1150

00:57:22,790 --> 00:57:20,910

and you had East Indian Hindu if they

1151
00:57:26,360 --> 00:57:22,800
identified them as such Batman agents

1152
00:57:29,090 --> 00:57:26,370
just all over California matter of fact

1153
00:57:30,800 --> 00:57:29,100
the most famous trial court trial in

1154
00:57:32,490 --> 00:57:30,810
California history I think even before

1155
00:57:34,950 --> 00:57:32,500
oj

1156
00:57:37,920 --> 00:57:34,960
get this i mean that tells you i think

1157
00:57:41,880 --> 00:57:37,930
the most expensive one relatively not up

1158
00:57:45,150 --> 00:57:41,890
until modern times was a trial where

1159
00:57:46,980 --> 00:57:45,160
they put some East Indian saboteurs who

1160
00:57:49,140 --> 00:57:46,990
had been blowing up ships in California

1161
00:57:50,460 --> 00:57:49,150
harbors they put them on trial they were

1162
00:57:53,070 --> 00:57:50,470
committing acts of terrorism in

1163
00:57:54,930 --> 00:57:53,080

California here's the interesting thing

1164

00:57:57,090 --> 00:57:54,940

and the book goes into the details but

1165

00:58:00,120 --> 00:57:57,100

there was this big thing called the

1166

00:58:02,250 --> 00:58:00,130

German Hindu conspiracy germany and

1167

00:58:05,160 --> 00:58:02,260

england as we know in 1915 were at war

1168

00:58:07,260 --> 00:58:05,170

in europe right so Germany wanted to

1169

00:58:11,670 --> 00:58:07,270

keep England busy on two fronts so

1170

00:58:15,240 --> 00:58:11,680

Germany was selling guns to Indian

1171

00:58:18,120 --> 00:58:15,250

rebels in Burma so they and they were

1172

00:58:19,920 --> 00:58:18,130

supplying these guns via through the

1173

00:58:21,960 --> 00:58:19,930

United States they would bring him up

1174

00:58:24,690 --> 00:58:21,970

into Texas through the Gulf they would

1175

00:58:27,120 --> 00:58:24,700

put them on trains take them west to

1176

00:58:28,530 --> 00:58:27,130

California in Southern California which

1177

00:58:30,480 --> 00:58:28,540

meant they had to come through San

1178

00:58:32,040 --> 00:58:30,490

Bernardino and they would ship him on to

1179

00:58:34,170 --> 00:58:32,050

San Diego where they were being put on

1180

00:58:36,900 --> 00:58:34,180

boats and sailed across the Pacific to

1181

00:58:38,970 --> 00:58:36,910

Burma to be given to terrorists and

1182

00:58:40,860 --> 00:58:38,980

revolutionaries in India to give the

1183

00:58:42,930 --> 00:58:40,870

British a hard time over there now we

1184

00:58:45,810 --> 00:58:42,940

know this because a ship called the ante

1185

00:58:48,180 --> 00:58:45,820

Larsen was captured off of San Diego

1186

00:58:50,820 --> 00:58:48,190

doing just that this is all documented

1187

00:58:52,560 --> 00:58:50,830

history so you had all this intelligence

1188

00:58:54,660 --> 00:58:52,570

intrigue going on around all this stuff

1189

00:58:59,220 --> 00:58:54,670

and they're in the middle of it was the

1190

00:59:03,990 --> 00:58:59,230

legendary at a place mmm and she was

1191

00:59:07,260 --> 00:59:04,000

quite wow she's a no-show oh yeah she's

1192

00:59:09,240 --> 00:59:07,270

that's really that's really wild you

1193

00:59:12,240 --> 00:59:09,250

know it's time to take another break so

1194

00:59:14,430 --> 00:59:12,250

we are going to be gone for just a

1195

00:59:16,860 --> 00:59:14,440

couple minutes and then we'll be back

1196

00:59:29,260 --> 00:59:16,870

with my guest Walter Bosley hope you'll

1197

00:59:35,089 --> 00:59:32,660

hello everyone Lori and Fenton here

1198

00:59:38,420 --> 00:59:35,099

hosted the California MUFON radio show

1199

00:59:41,450 --> 00:59:38,430

asking if you'd like special access to

1200

00:59:44,720 --> 00:59:41,460

exclusive and amazing information about

1201
00:59:48,050 --> 00:59:44,730
UFOs the paranormal and all things

1202
00:59:51,680 --> 00:59:48,060
unexplained if you're nodding yes then

1203
00:59:53,480 --> 00:59:51,690
join I rn's insider love as an insider

1204
00:59:56,450 --> 00:59:53,490
club member you'll get an all-access

1205
00:59:58,849 --> 00:59:56,460
pass to premier inception radio network

1206
01:00:01,400 --> 00:59:58,859
content for only four dollars and

1207
01:00:05,240 --> 01:00:01,410
ninety-nine cents a month this includes

1208
01:00:08,900 --> 01:00:05,250
live UFO and paranormal conferences live

1209
01:00:11,510 --> 01:00:08,910
streaming UFO sky watches exclusive irr

1210
01:00:15,320 --> 01:00:11,520
radio and TV productions and of course

1211
01:00:17,599 --> 01:00:15,330
paying radio with MJ and Ken starch so

1212
01:00:20,750 --> 01:00:17,609
don't wait any longer visit inception

1213
01:00:23,540 --> 01:00:20,760

radio network calm and click on member

1214

01:00:27,980 --> 01:00:23,550

login to join I our ends and cider club

1215

01:00:30,410 --> 01:00:27,990

and get your VIP access today are you a

1216

01:00:32,089 --> 01:00:30,420

final inception radio network do you

1217

01:00:34,400 --> 01:00:32,099

reckon it's the best alternative talk

1218

01:00:36,970 --> 01:00:34,410

radio station on the planet well if you

1219

01:00:39,730 --> 01:00:36,980

do head to facebook.com forward slash

1220

01:00:42,410 --> 01:00:39,740

inception radio network like the page

1221

01:00:45,930 --> 01:00:42,420

tell your friends spread the word and

1222

01:00:51,069 --> 01:00:49,210

you have a smartphone if so conception

1223

01:00:54,609 --> 01:00:51,079

radio network is the best out for you

1224

01:00:56,680 --> 01:00:54,619

available itunes android samsung and

1225

01:00:59,140 --> 01:00:56,690

most of the rap storms just search

1226

01:01:01,390 --> 01:00:59,150

inception radio network with the

1227

01:01:04,660 --> 01:01:01,400

applicants entire check out podcast

1228

01:01:06,279 --> 01:01:04,670

recent amp our show you our videos see

1229

01:01:09,099 --> 01:01:06,289

what shows are coming up through the

1230

01:01:11,559 --> 01:01:09,109

guests are and via the chat room send

1231

01:01:13,690 --> 01:01:11,569

live questions to those guests you know

1232

01:01:20,400 --> 01:01:13,700

it makes sense check your App Store now

1233

01:01:26,289 --> 01:01:23,589

hey I RN listeners make sure you tune in

1234

01:01:28,239 --> 01:01:26,299

to night vision radio with Renee Barnett

1235

01:01:30,849 --> 01:01:28,249

Renee will be exposing the truth one

1236

01:01:33,670 --> 01:01:30,859

secret at a time when Thursdays every

1237

01:01:38,200 --> 01:01:33,680

Thursday 1030pm eastern sub 30 p.m.

1238

01:01:40,779 --> 01:01:38,210

pacific we're right here IRA you're

1239

01:01:50,579 --> 01:01:40,789

locked into inception radio network

1240

01:01:50,589 --> 01:02:56,400

this

1241

01:03:01,930 --> 01:02:58,960

welcome back you're listening to night

1242

01:03:05,050 --> 01:03:01,940

vision radio I'm Renee Barnett with me

1243

01:03:07,120 --> 01:03:05,060

tonight is Walter Bosley he is the

1244

01:03:10,120 --> 01:03:07,130

author of a series of books called

1245

01:03:11,320 --> 01:03:10,130

empire of the wheel in other books too

1246

01:03:13,690 --> 01:03:11,330

which we're going to get into in just

1247

01:03:15,880 --> 01:03:13,700

just a moment but before we get into

1248

01:03:18,010 --> 01:03:15,890

some of the other things I know there's

1249

01:03:22,150 --> 01:03:18,020

a really interesting book that you did

1250

01:03:24,910 --> 01:03:22,160

on disneyland in sort of some occult

1251

01:03:27,280 --> 01:03:24,920

secrets there um but before we do that

1252

01:03:31,540 --> 01:03:27,290

Empire of the wheel can you explain to

1253

01:03:33,180 --> 01:03:31,550

us I know you've you mentioned that the

1254

01:03:36,220 --> 01:03:33,190

you know Catherine and the wheel

1255

01:03:38,710 --> 01:03:36,230

connection but is how did you choose

1256

01:03:41,650 --> 01:03:38,720

that name and what is Empire of the

1257

01:03:44,850 --> 01:03:41,660

wheel it's very simple the san

1258

01:03:48,070 --> 01:03:44,860

bernardino valley and riverside area

1259

01:03:50,440 --> 01:03:48,080

it's really the heart of what's known as

1260

01:03:54,790 --> 01:03:50,450

the Inland Empire closer Southern

1261

01:03:57,010 --> 01:03:54,800

California and because this stuff you

1262

01:03:59,350 --> 01:03:57,020

know Hecate is in the middle of all this

1263

01:04:02,440 --> 01:03:59,360

stuff and her symbols the wheel I just

1264

01:04:05,200 --> 01:04:02,450

simply called it Empire of the wheel how

1265

01:04:07,120 --> 01:04:05,210

that's really interesting that's good i

1266

01:04:10,750 --> 01:04:07,130

didn't know whether that was some sort

1267

01:04:16,600 --> 01:04:10,760

of like secret society empire of the

1268

01:04:21,010 --> 01:04:16,610

wheel and it's it's not the Rotary Club

1269

01:04:23,460 --> 01:04:21,020

either no I I doubt that very much now

1270

01:04:27,550 --> 01:04:23,470

you've written also a book about

1271

01:04:29,260 --> 01:04:27,560

Disneyland and also how do we get your

1272

01:04:30,760 --> 01:04:29,270

books before we going further cuz I know

1273

01:04:33,160 --> 01:04:30,770

we're gonna run out of time before we

1274

01:04:35,740 --> 01:04:33,170

get that in if I don't stop there right

1275

01:04:37,710 --> 01:04:35,750

there all it amazon on kendall which

1276

01:04:40,630 --> 01:04:37,720

remind everybody or if you don't know

1277

01:04:42,220 --> 01:04:40,640

amazon gives the kindle app away for

1278

01:04:43,690 --> 01:04:42,230

free you do not have to have a kindle

1279

01:04:46,210 --> 01:04:43,700

device just go there and download the

1280

01:04:47,980 --> 01:04:46,220

app on any device did you prefer and

1281

01:04:50,290 --> 01:04:47,990

then you can buy and read kindle books

1282

01:04:56,260 --> 01:04:50,300

or they're available in print at

1283

01:04:57,850 --> 01:04:56,270

lulu.com lu lu calm calm okay well we'll

1284

01:05:02,560 --> 01:04:57,860

definitely check those out i know i'm

1285

01:05:05,020 --> 01:05:02,570

going to now the book on disneyland how

1286

01:05:06,730 --> 01:05:05,030

in the world did that come into being

1287

01:05:08,320 --> 01:05:06,740

and can you share with us

1288

01:05:09,609 --> 01:05:08,330

just a few of the things that you turned

1289

01:05:11,859 --> 01:05:09,619

up in your book because we want

1290

01:05:13,870 --> 01:05:11,869

everybody to read it sure and that one

1291

01:05:15,420 --> 01:05:13,880

predates all the Empire the wheel

1292

01:05:17,680 --> 01:05:15,430

investigation because as I said earlier

1293

01:05:19,390 --> 01:05:17,690

when i discovered the core Stanton

1294

01:05:20,920 --> 01:05:19,400

mystery I was actually doing some follow

1295

01:05:22,900 --> 01:05:20,930

up on the Disneyland research by

1296

01:05:25,180 --> 01:05:22,910

following the ley lines out of

1297

01:05:27,970 --> 01:05:25,190

Disneyland across Southern California

1298

01:05:30,420 --> 01:05:27,980

the energy lines and that led me to the

1299

01:05:35,770 --> 01:05:30,430

ghost story of inland center but I had

1300

01:05:39,310 --> 01:05:35,780

um it actually that book gotta start on

1301

01:05:41,620 --> 01:05:39,320

a mutual friend of ours Greg Bishop on

1302

01:05:43,570 --> 01:05:41,630

his show radio Mysterio so we were

1303

01:05:46,240 --> 01:05:43,580

sitting there one night and musing on

1304

01:05:49,390 --> 01:05:46,250

things and the subject of club 33 at

1305

01:05:51,940 --> 01:05:49,400

Disneyland came up yeah and it's an

1306

01:05:54,280 --> 01:05:51,950

exclusive restaurant kind of situation

1307

01:05:56,710 --> 01:05:54,290

there and you know we wondered well

1308

01:05:59,230 --> 01:05:56,720

golly why did they call that club 33 and

1309

01:06:02,740 --> 01:05:59,240

in our research on air we discovered the

1310

01:06:06,940 --> 01:06:02,750

Disneyland is literally at latitude 33

1311

01:06:09,820 --> 01:06:06,950

it's either 8118 or 1881 something like

1312

01:06:12,580 --> 01:06:09,830

that and we thought well gosh we wonder

1313

01:06:15,460 --> 01:06:12,590

if you know wonder if there's something

1314

01:06:17,940 --> 01:06:15,470

to that and then I looked into it deeper

1315

01:06:21,849 --> 01:06:17,950

and discovered that a man named

1316

01:06:24,160 --> 01:06:21,859

Cornelius Vanderbilt woods TV would had

1317

01:06:26,680 --> 01:06:24,170

actually been the engineer who designed

1318

01:06:29,560 --> 01:06:26,690

and led the building of physical

1319

01:06:32,349 --> 01:06:29,570

Disneyland as we know it and the

1320

01:06:35,650 --> 01:06:32,359

Disney's had hired him from the

1321

01:06:37,120 --> 01:06:35,660

legendary s are I Stanford Research

1322

01:06:39,130 --> 01:06:37,130

Institute the same guys that brought us

1323

01:06:42,280 --> 01:06:39,140

remote viewing and other interesting

1324

01:06:45,760 --> 01:06:42,290

things yeah and one thing led to another

1325

01:06:48,849 --> 01:06:45,770

in weirdness not the least of which was

1326

01:06:50,650 --> 01:06:48,859

the reason we I think we're talking

1327

01:06:54,730 --> 01:06:50,660

about Disneyland was because I had had a

1328

01:06:57,070 --> 01:06:54,740

very strange and interesting experience

1329

01:07:01,990 --> 01:06:57,080

at Disneyland myself in the early

1330

01:07:05,530 --> 01:07:02,000

eighties that had stayed with me for

1331

01:07:08,380 --> 01:07:05,540

years and led me to even learning about

1332

01:07:10,150 --> 01:07:08,390

the original ley line so to speak

1333

01:07:15,609 --> 01:07:10,160

research done by a man named Alfred

1334

01:07:16,039 --> 01:07:15,619

Watkins and so with that experience and

1335

01:07:18,529 --> 01:07:16,049

with

1336

01:07:20,989 --> 01:07:18,539

and that's all outline that's all

1337

01:07:22,939 --> 01:07:20,999

discussed in the book latitude 33 key to

1338

01:07:26,449 --> 01:07:22,949

the kingdom and with but with that

1339

01:07:27,709 --> 01:07:26,459

experience and then with this discussion

1340

01:07:30,019 --> 01:07:27,719

with Greg Bishop and the follow-up

1341

01:07:31,819 --> 01:07:30,029

research I decided wow you know there's

1342

01:07:33,529 --> 01:07:31,829

there's a book here I mean there's

1343

01:07:38,719 --> 01:07:33,539

enough here that I'm finding about

1344

01:07:42,319 --> 01:07:38,729

Disneyland and this stuff this esoteric

1345

01:07:43,549 --> 01:07:42,329

stuff that we love so much that you know

1346

01:07:48,949 --> 01:07:43,559

I got to write about this I got to get

1347

01:07:51,229 --> 01:07:48,959

this down and so there it is now what do

1348

01:07:53,660 --> 01:07:51,239

you think you know that club 33 I've

1349

01:07:56,509 --> 01:07:53,670

never had the pleasure of being there I

1350

01:07:57,829 --> 01:07:56,519

have never had the money yeah I've had

1351

01:08:00,380 --> 01:07:57,839

friends that have gone there is that

1352

01:08:03,049 --> 01:08:00,390

what it takes is just money or yeah

1353

01:08:04,519 --> 01:08:03,059

basically it's an exclusive thing you

1354

01:08:06,859 --> 01:08:04,529

know you pay a membership there's a

1355

01:08:08,839 --> 01:08:06,869

waiting list to be a member of club 33

1356

01:08:11,539 --> 01:08:08,849

my understanding is it's the only place

1357

01:08:13,910 --> 01:08:11,549

at Disneyland where you can have alcohol

1358

01:08:15,910 --> 01:08:13,920

with a meal and it's just a little

1359

01:08:19,910 --> 01:08:15,920

exclusive restaurant I think there's a

1360

01:08:21,919 --> 01:08:19,920

really cool disney our cannon and stuff

1361

01:08:24,379 --> 01:08:21,929

on the walls and won't I've never been

1362

01:08:26,059 --> 01:08:24,389

inside the place I mean for years you

1363

01:08:28,669 --> 01:08:26,069

can I they never even showed a picture

1364

01:08:31,010 --> 01:08:28,679

inside of it but you know it's just kind

1365

01:08:33,049 --> 01:08:31,020

of a and and think about it it's

1366

01:08:34,970 --> 01:08:33,059

probably something that you know was put

1367

01:08:36,260 --> 01:08:34,980

in there so that when celebrities you

1368

01:08:39,049 --> 01:08:36,270

know came to the park or whatever they

1369

01:08:40,010 --> 01:08:39,059

can have a place you know VIPs or

1370

01:08:42,079 --> 01:08:40,020

whatever you know they could have a

1371

01:08:44,660 --> 01:08:42,089

place to go and you know not be

1372

01:08:46,490 --> 01:08:44,670

surrounded by us common folk oh yeah we

1373

01:08:49,729 --> 01:08:46,500

wouldn't want that and its location

1374

01:08:51,620 --> 01:08:49,739

right there in New Orleans square just a

1375

01:08:53,569 --> 01:08:51,630

couple doors down it's right next to the

1376

01:08:55,849 --> 01:08:53,579

exit of pirates of the caribbean it's

1377

01:08:58,339 --> 01:08:55,859

just a plain door with a nice fancy

1378

01:09:01,249 --> 01:08:58,349

plate that says you know has the number

1379

01:09:02,419 --> 01:09:01,259

33 and it's got a slot and apparently

1380

01:09:04,579 --> 01:09:02,429

you put your membership card through

1381

01:09:06,799 --> 01:09:04,589

there and they open the door for you you

1382

01:09:09,890 --> 01:09:06,809

know you just go in and have your meal

1383

01:09:14,359 --> 01:09:09,900

and relaxing yeah that's it there's

1384

01:09:17,599 --> 01:09:14,369

really nothing sinister yeah okay I I

1385

01:09:19,849 --> 01:09:17,609

had a have a friend who has been there

1386

01:09:22,160 --> 01:09:19,859

fairly recently actually posted some

1387

01:09:24,289 --> 01:09:22,170

pictures on facebook i wonder if he was

1388

01:09:27,079 --> 01:09:24,299

taking them surreptitiously it's

1389

01:09:28,730 --> 01:09:27,089

actually not not supposed to be doing

1390

01:09:30,500 --> 01:09:28,740

that I don't know Oh

1391

01:09:34,280 --> 01:09:30,510

took photos of club 33 oh that's cool

1392

01:09:37,700 --> 01:09:34,290

yeah he posted on his Facebook page yeah

1393

01:09:40,130 --> 01:09:37,710

I'll send them to you cool okay so but

1394

01:09:42,320 --> 01:09:40,140

yeah it's just one thing led to another

1395

01:09:44,180 --> 01:09:42,330

and like I said I talk about what the

1396

01:09:46,490 --> 01:09:44,190

personal experience was with an old man

1397

01:09:48,650 --> 01:09:46,500

named Alfred there's a hint for you I

1398

01:09:52,310 --> 01:09:48,660

talked about Alfred Watkins waiting to

1399

01:09:57,350 --> 01:09:52,320

read about it in the book and it's uh

1400

01:10:00,110 --> 01:09:57,360

it's uh it's just a whole interesting

1401

01:10:04,880 --> 01:10:00,120

way of looking at the park that you know

1402

01:10:07,100 --> 01:10:04,890

and did not I did walt disney have

1403

01:10:08,900 --> 01:10:07,110

anything to do with with this or I mean

1404

01:10:11,000 --> 01:10:08,910

you always hear you know vital

1405

01:10:12,650 --> 01:10:11,010

conspiracy theories about what is need

1406

01:10:15,080 --> 01:10:12,660

when you hear this all this stuff that

1407

01:10:17,630 --> 01:10:15,090

he was a Mason which the frame Ison yeah

1408

01:10:21,860 --> 01:10:17,640

my research showed that he was not in

1409

01:10:23,810 --> 01:10:21,870

any Lodge that any you know my sonic

1410

01:10:26,360 --> 01:10:23,820

authority i went to could identify or

1411

01:10:30,250 --> 01:10:26,370

anyone's ever been able to identify he

1412

01:10:34,280 --> 01:10:30,260

was in demolay when he was high school

1413

01:10:37,130 --> 01:10:34,290

now demolay of course is a Masonic

1414

01:10:39,290 --> 01:10:37,140

sponsored youth organization yeah but he

1415

01:10:44,030 --> 01:10:39,300

never entered a lodge in adulthood and

1416

01:10:46,190 --> 01:10:44,040

you know um and and in really you know

1417

01:10:47,690 --> 01:10:46,200

Walt was the people that I know that

1418

01:10:49,790 --> 01:10:47,700

I've encountered him personally they'll

1419

01:10:51,400 --> 01:10:49,800

tell you you like to smoke he liked to

1420

01:10:55,640 --> 01:10:51,410

drink and he liked to cuss like a sailor

1421

01:10:59,350 --> 01:10:55,650

but you know Walt doing rituals and all

1422

01:11:02,930 --> 01:10:59,360

this stuff I personally find ridiculous

1423

01:11:06,140 --> 01:11:02,940

yeah probably somebody did just make

1424

01:11:08,660 --> 01:11:06,150

that up the demolay cloth be but you

1425

01:11:11,510 --> 01:11:08,670

know where i grew up in southeastern

1426

01:11:14,330 --> 01:11:11,520

oklahoma there was a demolay chapter in

1427

01:11:17,180 --> 01:11:14,340

my town and it was just I mean those

1428

01:11:19,760 --> 01:11:17,190

guys didn't have any idea of any kind of

1429

01:11:22,220 --> 01:11:19,770

secret society connections or anything

1430

01:11:25,360 --> 01:11:22,230

like that it was just you know something

1431

01:11:28,790 --> 01:11:25,370

it was just social right for them so

1432

01:11:31,550 --> 01:11:28,800

yeah I if he is that you always turn up

1433

01:11:33,710 --> 01:11:31,560

if you're looking for the guy who put

1434

01:11:36,590 --> 01:11:33,720

these strange things that I talk about

1435

01:11:39,080 --> 01:11:36,600

in the book and the did strange stuff

1436

01:11:41,310 --> 01:11:39,090

with Disneyland you need to be looking

1437

01:11:43,710 --> 01:11:41,320

at cv would

1438

01:11:46,670 --> 01:11:43,720

from sr I who the Disney's hired and

1439

01:11:48,780 --> 01:11:46,680

then they ultimately fired him because

1440

01:11:50,070 --> 01:11:48,790

he was kind of going out there

1441

01:11:54,380 --> 01:11:50,080

presenting himself as the man who

1442

01:11:57,030 --> 01:11:54,390

created Disneyland well you know Walt

1443

01:11:58,920 --> 01:11:57,040

well considered himself the man who

1444

01:12:00,750 --> 01:11:58,930

created Disneyland would is just the man

1445

01:12:03,930 --> 01:12:00,760

who built it and there is a distinction

1446

01:12:05,550 --> 01:12:03,940

to be made there between the two but CV

1447

01:12:07,560 --> 01:12:05,560

would by all reports I even talked to

1448

01:12:09,900 --> 01:12:07,570

people who knew him personally this is a

1449

01:12:12,360 --> 01:12:09,910

really nice guy and he was a showman and

1450

01:12:15,060 --> 01:12:12,370

their view of that whole fallout with

1451

01:12:17,370 --> 01:12:15,070

Walt Disney was that you know you had

1452

01:12:20,400 --> 01:12:17,380

two guys were showman and then he goes

1453

01:12:22,920 --> 01:12:20,410

you know and you know they clash a

1454

01:12:26,180 --> 01:12:22,930

little bit and you know it was well mr.

1455

01:12:30,570 --> 01:12:26,190

wood we don't need your services anymore

1456

01:12:33,270 --> 01:12:30,580

but it's very interesting what mr. wood

1457

01:12:35,610 --> 01:12:33,280

engineered into that park and that's all

1458

01:12:39,120 --> 01:12:35,620

laid out in the book can you give us

1459

01:12:41,850 --> 01:12:39,130

just a few little details of that oh

1460

01:12:43,530 --> 01:12:41,860

sure sure the keris most people have

1461

01:12:45,660 --> 01:12:43,540

been you know certainly in Southern

1462

01:12:49,110 --> 01:12:45,670

California oh sure people have been to

1463

01:12:51,890 --> 01:12:49,120

Disneyland between 1955 when it opened

1464

01:12:56,040 --> 01:12:51,900

in 1982 when they had redesigned

1465

01:12:57,810 --> 01:12:56,050

Fantasyland and reopened it or I'm sorry

1466

01:13:00,570 --> 01:12:57,820

when they shut down 1982 when they shut

1467

01:13:04,140 --> 01:13:00,580

down Fantasyland to re redo it the

1468

01:13:06,300 --> 01:13:04,150

carousel sat in a particular spot um it

1469

01:13:08,910 --> 01:13:06,310

was moved during the nineteen eighty to

1470

01:13:13,580 --> 01:13:08,920

revamp of Fantasyland but the spot that

1471

01:13:16,230 --> 01:13:13,590

it had sat upon originally is where my

1472

01:13:19,350 --> 01:13:16,240

geomorphology guy says sorry has mapped

1473

01:13:22,020 --> 01:13:19,360

out the intersection of three telluric

1474

01:13:25,740 --> 01:13:22,030

current current you know we'll call it

1475

01:13:27,570 --> 01:13:25,750

ley lines for simplicity of these lines

1476

01:13:29,580 --> 01:13:27,580

an intersection of three of these lines

1477

01:13:31,950 --> 01:13:29,590

the carousel set right on top of it and

1478

01:13:33,690 --> 01:13:31,960

the theory is see Disneyland is built in

1479

01:13:35,670 --> 01:13:33,700

a bowl people don't realize that when

1480

01:13:37,470 --> 01:13:35,680

you go into Disneyland the deeper you

1481

01:13:39,780 --> 01:13:37,480

going to the park you're going down into

1482

01:13:42,000 --> 01:13:39,790

a bowl and then the train that goes

1483

01:13:45,900 --> 01:13:42,010

around the park is the berm of that bowl

1484

01:13:49,320 --> 01:13:45,910

it's kind of a a rough triangle shaped

1485

01:13:53,400 --> 01:13:49,330

bowl with rounded corners you know but

1486

01:13:54,870 --> 01:13:53,410

it is a bowl and the idea is is that the

1487

01:13:56,580 --> 01:13:54,880

carousel as its

1488

01:13:58,860 --> 01:13:56,590

would have drawn the energy up of this

1489

01:14:02,040 --> 01:13:58,870

intersection of these three lines and

1490

01:14:05,160 --> 01:14:02,050

then redistributed it through the park

1491

01:14:06,810 --> 01:14:05,170

and because it's in a bowl that energy

1492

01:14:09,149 --> 01:14:06,820

would flow through the park and then

1493

01:14:11,790 --> 01:14:09,159

kind of come up on the burn but just

1494

01:14:15,000 --> 01:14:11,800

through the spin and through the shape

1495

01:14:17,879 --> 01:14:15,010

it would then come back in and flow back

1496

01:14:22,169 --> 01:14:17,889

in on itself so it was kind of self

1497

01:14:24,919 --> 01:14:22,179

containing the enter key and the

1498

01:14:28,050 --> 01:14:24,929

carousel would have been the the

1499

01:14:30,209 --> 01:14:28,060

operative piece of thought like if you

1500

01:14:33,270 --> 01:14:30,219

think of Disneyland as a machine the

1501

01:14:36,570 --> 01:14:33,280

carousel was that spinning carousel was

1502

01:14:41,040 --> 01:14:36,580

the the main central piece that made it

1503

01:14:43,709 --> 01:14:41,050

all work but now the carousels moved the

1504

01:14:45,780 --> 01:14:43,719

carousels move when I had my experience

1505

01:14:47,189 --> 01:14:45,790

it started while I was riding the

1506

01:14:50,040 --> 01:14:47,199

carousel when it was still in its

1507

01:14:51,479 --> 01:14:50,050

original position okay so when I was

1508

01:14:54,419 --> 01:14:51,489

writing a carousel that particular night

1509

01:14:57,120 --> 01:14:54,429

that i had my strange encounter the

1510

01:14:58,680 --> 01:14:57,130

carousel was still directly above this

1511

01:15:00,959 --> 01:14:58,690

intersection of these three ley lines

1512

01:15:02,910 --> 01:15:00,969

energy lines and while I was riding the

1513

01:15:06,090 --> 01:15:02,920

carousel that's when I noticed the man

1514

01:15:09,540 --> 01:15:06,100

named Alfred standing and watching and

1515

01:15:12,030 --> 01:15:09,550

then I encountered him just minutes

1516

01:15:15,090 --> 01:15:12,040

later seated on a bench almost as if he

1517

01:15:18,660 --> 01:15:15,100

was waiting for me to approach and um

1518

01:15:19,860 --> 01:15:18,670

and they did that yes of course I felt

1519

01:15:22,530 --> 01:15:19,870

like you know there's something about

1520

01:15:25,229 --> 01:15:22,540

this old man I I want to talk to a high

1521

01:15:27,810 --> 01:15:25,239

school kid you know and he was wearing a

1522

01:15:31,649 --> 01:15:27,820

black suit and a white shirt with no tie

1523

01:15:35,459 --> 01:15:31,659

no hat he had snow white hair and a

1524

01:15:37,830 --> 01:15:35,469

close-cropped beard and you know it's

1525

01:15:39,629 --> 01:15:37,840

tough it was his he was just looking at

1526

01:15:46,500 --> 01:15:39,639

the place like he was in wonder like a

1527

01:15:48,270 --> 01:15:46,510

little child almost and he this was in

1528

01:15:49,919 --> 01:15:48,280

the days of the ticket books you could

1529

01:15:51,899 --> 01:15:49,929

either get the passport ticket or the

1530

01:15:53,370 --> 01:15:51,909

ticket look see the e-ticket be a ticket

1531

01:15:56,640 --> 01:15:53,380

the btec and he was almost out of

1532

01:15:59,040 --> 01:15:56,650

tickets and and I had the passport

1533

01:16:00,870 --> 01:15:59,050

ticket at that time so he had a ticket

1534

01:16:03,000 --> 01:16:00,880

where he could still ride small world so

1535

01:16:05,850 --> 01:16:03,010

we I had two friends with me by the way

1536

01:16:08,189 --> 01:16:05,860

two witnesses to this and we went on the

1537

01:16:08,770 --> 01:16:08,199

small world with Alfred you know and

1538

01:16:11,140 --> 01:16:08,780

then after

1539

01:16:13,000 --> 01:16:11,150

the ride it was getting to be like 930

1540

01:16:15,459 --> 01:16:13,010

at night in the park closed at eleven

1541

01:16:16,689 --> 01:16:15,469

you know and and I was you know being a

1542

01:16:18,729 --> 01:16:16,699

California and I'm always going to

1543

01:16:22,350 --> 01:16:18,739

Disneyland here was this you know nice

1544

01:16:26,020 --> 01:16:22,360

old gentleman and so I took my my

1545

01:16:27,580 --> 01:16:26,030

passport and I attached it to his coat

1546

01:16:29,439 --> 01:16:27,590

lapel pinned it with one of those

1547

01:16:31,600 --> 01:16:29,449

character pins and i told her i said

1548

01:16:33,279 --> 01:16:31,610

look with that passport you can go ride

1549

01:16:35,169 --> 01:16:33,289

everything you want as many times as you

1550

01:16:37,240 --> 01:16:35,179

want you still got you know an hour and

1551

01:16:38,680 --> 01:16:37,250

a half to go see the rest of the park

1552

01:16:41,109 --> 01:16:38,690

and do other things and he was just so

1553

01:16:43,740 --> 01:16:41,119

nice and so grateful he couldn't believe

1554

01:16:46,569 --> 01:16:43,750

that I gave him my passport ticket and

1555

01:16:48,640 --> 01:16:46,579

um you know then he walked back into

1556

01:16:51,399 --> 01:16:48,650

Fantasyland and that was it you know

1557

01:16:53,260 --> 01:16:51,409

well you know except something nagged me

1558

01:16:56,109 --> 01:16:53,270

about that experience for years

1559

01:17:04,839 --> 01:16:56,119

throughout the rest of of the 80s and

1560

01:17:07,720 --> 01:17:04,849

then there i was in 1991 or 92 and um I

1561

01:17:09,910 --> 01:17:07,730

was in a bookstore in Manhattan I was

1562

01:17:10,810 --> 01:17:09,920

working for the FBI I was in the old I

1563

01:17:12,250 --> 01:17:10,820

don't know if it's still there the

1564

01:17:14,560 --> 01:17:12,260

Coliseum bookstore at columbus circle

1565

01:17:16,689 --> 01:17:14,570

and it was the first time I'd ever heard

1566

01:17:20,740 --> 01:17:16,699

of ley lines I pick up this book called

1567

01:17:22,240 --> 01:17:20,750

the old straight track and I'm it's a a

1568

01:17:24,910 --> 01:17:22,250

line energy blah blah blah i'm like oh

1569

01:17:26,649 --> 01:17:24,920

this is kind of interesting I i had i'm

1570

01:17:29,020 --> 01:17:26,659

sorry i had heard about them in the late

1571

01:17:30,339 --> 01:17:29,030

80s in reference to some UFO research

1572

01:17:32,140 --> 01:17:30,349

some other guys had done but i didn't

1573

01:17:34,270 --> 01:17:32,150

really know that much about them so in

1574

01:17:35,649 --> 01:17:34,280

92 i'm looking at this book i'm going

1575

01:17:39,040 --> 01:17:35,659

well this is interesting and it's by a

1576

01:17:40,810 --> 01:17:39,050

guy named Alfred Watkins now I didn't

1577

01:17:43,120 --> 01:17:40,820

say before but the old man had told me

1578

01:17:45,430 --> 01:17:43,130

his name was Alfred by the way well so I

1579

01:17:48,910 --> 01:17:45,440

opened this book up and there's a photo

1580

01:17:51,430 --> 01:17:48,920

of Alfred Watkins and I tell you I got

1581

01:17:53,439 --> 01:17:51,440

goosebumps and it kind of freaked me out

1582

01:17:55,779 --> 01:17:53,449

a little bit because I was looking at

1583

01:18:00,669 --> 01:17:55,789

the photo of the man I met at Disneyland

1584

01:18:08,859 --> 01:18:00,679

hmm in 81 ok and what was in what when

1585

01:18:11,890 --> 01:18:08,869

did he live well he died in 1935 19 yeah

1586

01:18:16,180 --> 01:18:11,900

it was yes hehe had died a couple of

1587

01:18:20,200 --> 01:18:16,190

decades or so before I encountered his

1588

01:18:22,510 --> 01:18:20,210

double at Disneyland also named Alfred

1589

01:18:25,150 --> 01:18:22,520

Wow down

1590

01:18:29,260 --> 01:18:25,160

wild now have you seen that footage

1591

01:18:32,440 --> 01:18:29,270

that's been made public of the ghosts at

1592

01:18:35,920 --> 01:18:32,450

Disneyland I've seen yeah I've seen the

1593

01:18:39,550 --> 01:18:35,930

most recent I've um someone just walking

1594

01:18:41,560 --> 01:18:39,560

through the place yeah yeah interesting

1595

01:18:45,510 --> 01:18:41,570

isn't it the book the book has a chapter

1596

01:18:49,510 --> 01:18:45,520

on the various hauntings at the park and

1597

01:18:52,120 --> 01:18:49,520

that's a very interesting subject here's

1598

01:18:54,310 --> 01:18:52,130

something that I discovered and I

1599

01:18:56,260 --> 01:18:54,320

believe I learned this from Marla James

1600

01:18:58,690 --> 01:18:56,270

her and her husband are ghosts

1601
01:19:01,330 --> 01:18:58,700
researchers in Southern California and

1602
01:19:03,820 --> 01:19:01,340
they had done extensive research around

1603
01:19:07,750 --> 01:19:03,830
anaheim and such but Marla had told me

1604
01:19:10,060 --> 01:19:07,760
that when people die at Disneyland I

1605
01:19:11,830 --> 01:19:10,070
don't know if it's this way but it used

1606
01:19:16,500 --> 01:19:11,840
to be this way they have an arrangement

1607
01:19:19,690 --> 01:19:16,510
with the city and the hospital that the

1608
01:19:23,920 --> 01:19:19,700
the victim the the deceased will be

1609
01:19:26,440 --> 01:19:23,930
taken the hospital and declared dead

1610
01:19:28,630 --> 01:19:26,450
there that they won't be declared dead

1611
01:19:30,880 --> 01:19:28,640
in the park also no one will ever be

1612
01:19:32,530 --> 01:19:30,890
declared dead at Disneyland yeah that

1613
01:19:39,070 --> 01:19:32,540

was that was what i was told that was

1614

01:19:41,440 --> 01:19:39,080

the understanding of the between the

1615

01:19:43,720 --> 01:19:41,450

park and the so you know people have

1616

01:19:46,480 --> 01:19:43,730

died there but they don't get declared

1617

01:19:47,770 --> 01:19:46,490

dead I mean except in the obvious cases

1618

01:19:49,180 --> 01:19:47,780

I think there was a gentleman who was

1619

01:19:54,430 --> 01:19:49,190

killed on one of the roller coasters

1620

01:19:56,590 --> 01:19:54,440

about 10 years ago but generally the

1621

01:19:58,710 --> 01:19:56,600

death declaration is outside the park

1622

01:20:02,470 --> 01:19:58,720

but people have died there they were

1623

01:20:06,580 --> 01:20:02,480

there was a boy who died drowning in the

1624

01:20:09,730 --> 01:20:06,590

river the water surrounding Tom Sawyer's

1625

01:20:14,770 --> 01:20:09,740

Island you know there's been employees

1626
01:20:19,630 --> 01:20:14,780
killed there and stuff so Wow very very

1627
01:20:23,220 --> 01:20:19,640
very strange now have you had any other

1628
01:20:27,460 --> 01:20:23,230
experience around this Alfred character

1629
01:20:29,800 --> 01:20:27,470
no I you know Disneyland was the one

1630
01:20:33,130 --> 01:20:29,810
time I've experienced Alfred and then

1631
01:20:35,270 --> 01:20:33,140
the interesting you know discovery you

1632
01:20:38,770 --> 01:20:35,280
know what 11 years later

1633
01:20:40,879 --> 01:20:38,780
alpha t watkins and you know there is

1634
01:20:43,069 --> 01:20:40,889
investigating these lines and if they

1635
01:20:46,640 --> 01:20:43,079
are associated with earth energy I

1636
01:20:48,560 --> 01:20:46,650
discussed in the book what I think that

1637
01:20:50,450 --> 01:20:48,570
experience you know the possible

1638
01:20:52,189 --> 01:20:50,460

explanations for that experience you

1639

01:20:55,189 --> 01:20:52,199

know you know just a big old coincidence

1640

01:20:58,399 --> 01:20:55,199

like the The Skeptical priest skeptic

1641

01:21:00,140 --> 01:20:58,409

priest will say or could it be this

1642

01:21:02,089 --> 01:21:00,150

could it be that and my favorite my

1643

01:21:05,600 --> 01:21:02,099

personal favorite of course is that old

1644

01:21:07,129 --> 01:21:05,610

Alfred Watkins in 1925 stepped into an

1645

01:21:09,470 --> 01:21:07,139

intersection and got transported to

1646

01:21:13,910 --> 01:21:09,480

disneyland in 1981 I'd love for that to

1647

01:21:17,270 --> 01:21:13,920

be the case right yeah that would

1648

01:21:21,830 --> 01:21:17,280

totally cool but you know for whatever

1649

01:21:25,790 --> 01:21:21,840

reason you know I don't know the exact

1650

01:21:27,950 --> 01:21:25,800

answer as to why this this double this

1651

01:21:30,470 --> 01:21:27,960

couple ganger for Alfred Watkins you

1652

01:21:34,279 --> 01:21:30,480

know who stood who studied these lines

1653

01:21:37,220 --> 01:21:34,289

and then you know Here I am seeing this

1654

01:21:40,250 --> 01:21:37,230

double I mean it's kind of strange to

1655

01:21:43,010 --> 01:21:40,260

see how old did that gentleman appear to

1656

01:21:44,390 --> 01:21:43,020

be he said he had white hair yeah well

1657

01:21:46,010 --> 01:21:44,400

here's what's interesting if at the time

1658

01:21:48,680 --> 01:21:46,020

I said all this guy's got to be around

1659

01:21:50,919 --> 01:21:48,690

70 years old well then later I learned

1660

01:21:54,410 --> 01:21:50,929

that when Watkins you know was

1661

01:21:57,649 --> 01:21:54,420

investigating this stuff he was like 69

1662

01:22:00,740 --> 01:21:57,659

or 70 in it when the photo i was looking

1663

01:22:03,709 --> 01:22:00,750

at he was 69 or 70 was 69 years old i

1664

01:22:06,709 --> 01:22:03,719

believe so hey did you ever share that

1665

01:22:09,680 --> 01:22:06,719

photo in the book with your friends that

1666

01:22:11,000 --> 01:22:09,690

were with you that day oh well no this

1667

01:22:12,890 --> 01:22:11,010

was a I mean that was in Southern

1668

01:22:17,180 --> 01:22:12,900

California this is 11 years later you

1669

01:22:20,660 --> 01:22:17,190

know I'm what 27 28 years old whatever

1670

01:22:23,629 --> 01:22:20,670

yeah um you know there I am and I think

1671

01:22:28,120 --> 01:22:23,639

I was 28 or 29 I'm in Manhattan working

1672

01:22:30,760 --> 01:22:28,130

for the FBI I'm you know so and I think

1673

01:22:34,850 --> 01:22:30,770

you know what's funny is I don't think

1674

01:22:36,470 --> 01:22:34,860

that I've actually been with any of the

1675

01:22:40,399 --> 01:22:36,480

folks that were on that disneyland trip

1676

01:22:42,500 --> 01:22:40,409

since then hmm I wonder why you were so

1677

01:22:44,810 --> 01:22:42,510

interested in this old guy that you ran

1678

01:22:47,180 --> 01:22:44,820

into did your friends they just thought

1679

01:22:48,830 --> 01:22:47,190

i was being you know a nice kid being

1680

01:22:51,560 --> 01:22:48,840

nice to the older gentleman

1681

01:22:52,940 --> 01:22:51,570

you know being nice to the old guy you

1682

01:22:54,260 --> 01:22:52,950

know in fact they said you know when I

1683

01:22:55,490 --> 01:22:54,270

give him the ticket AB were walking are

1684

01:22:57,230 --> 01:22:55,500

they going oh that was really nice of

1685

01:22:59,240 --> 01:22:57,240

you oh my god you know something just I

1686

01:23:03,080 --> 01:22:59,250

don't know I just and honestly I just

1687

01:23:05,720 --> 01:23:03,090

kind of felt compelled to do it and I

1688

01:23:08,720 --> 01:23:05,730

discussed that in the book that I

1689

01:23:14,480 --> 01:23:08,730

there's a certain certain interesting

1690

01:23:16,880 --> 01:23:14,490

thing possibly you know more to some

1691

01:23:21,740 --> 01:23:16,890

other thing it's you know the book gets

1692

01:23:24,980 --> 01:23:21,750

into the the resulting implications of

1693

01:23:28,430 --> 01:23:24,990

that simple act of me giving in my

1694

01:23:29,990 --> 01:23:28,440

ticket and it has to do with when

1695

01:23:34,250 --> 01:23:30,000

somebody comes from one of the other

1696

01:23:41,150 --> 01:23:34,260

realms and you just free willingly give

1697

01:23:44,780 --> 01:23:41,160

them a gift that they reward you mmm in

1698

01:23:47,120 --> 01:23:44,790

in certain ways that's really wild I had

1699

01:23:48,440 --> 01:23:47,130

it and I didn't notice at the time by

1700

01:23:52,880 --> 01:23:48,450

the way that's something that I learned

1701

01:23:54,950 --> 01:23:52,890

years later yeah yeah I had a strange

1702

01:23:58,040 --> 01:23:54,960

experience similar to that I won't get

1703

01:24:02,000 --> 01:23:58,050

into on this show but with a medicine

1704

01:24:05,650 --> 01:24:02,010

man in Oklahoma that I had given a gift

1705

01:24:08,390 --> 01:24:05,660

and then some really wild stuff happened

1706

01:24:10,370 --> 01:24:08,400

right that's usually what that's usually

1707

01:24:14,600 --> 01:24:10,380

what the reward is people think Oh

1708

01:24:18,680 --> 01:24:14,610

reward a pot of gold right I wish it was

1709

01:24:20,660 --> 01:24:18,690

it was a gold mine of experiences and it

1710

01:24:24,200 --> 01:24:20,670

was more like a door being open is the

1711

01:24:27,590 --> 01:24:24,210

reward I think we do have those times in

1712

01:24:30,890 --> 01:24:27,600

our lives you know where there are those

1713

01:24:33,800 --> 01:24:30,900

key moments that come into play that

1714

01:24:35,750 --> 01:24:33,810

sort of give us a little jump and it

1715

01:24:38,990 --> 01:24:35,760

seems that you know you said you were

1716

01:24:42,770 --> 01:24:39,000

just beginning to look into that the ley

1717

01:24:44,150 --> 01:24:42,780

line phenomenon and and then you come

1718

01:24:48,650 --> 01:24:44,160

across this book and of course you

1719

01:24:50,270 --> 01:24:48,660

recognize the gentleman and then I would

1720

01:24:51,530 --> 01:24:50,280

imagine that book yielded some

1721

01:24:55,280 --> 01:24:51,540

information to you that you probably

1722

01:24:57,910 --> 01:24:55,290

needed at the time um the interesting

1723

01:25:01,580 --> 01:24:57,920

thing was I looked through the book and

1724

01:25:02,630 --> 01:25:01,590

I never I never read it never read the

1725

01:25:05,000 --> 01:25:02,640

whole thing it was

1726

01:25:06,890 --> 01:25:05,010

I'll be honest with you my my intuition

1727

01:25:08,720 --> 01:25:06,900

told me that I learned everything I

1728

01:25:11,240 --> 01:25:08,730

needed to know it just that basically

1729

01:25:13,580 --> 01:25:11,250

what it was he was known for regarding

1730

01:25:15,770 --> 01:25:13,590

the ley lines and seeing his image I

1731

01:25:18,680 --> 01:25:15,780

think that was the purpose of me finding

1732

01:25:22,610 --> 01:25:18,690

that book somebody was telling me this

1733

01:25:26,270 --> 01:25:22,620

is Alfred this is the or or and I get

1734

01:25:30,290 --> 01:25:26,280

into this in the book or the the use of

1735

01:25:33,230 --> 01:25:30,300

the double was juxtaposed into my path

1736

01:25:36,380 --> 01:25:33,240

so that later I would when I came across

1737

01:25:38,660 --> 01:25:36,390

this book it would it would prompt me to

1738

01:25:41,840 --> 01:25:38,670

then subsequently investigate this

1739

01:25:45,590 --> 01:25:41,850

Disneyland mystery so you know even if

1740

01:25:50,810 --> 01:25:45,600

it wasn't Alfred himself it was somebody

1741

01:25:54,320 --> 01:25:50,820

or some thing moving some things around

1742

01:25:58,090 --> 01:25:54,330

to get me to write this book I have some

1743

01:26:01,340 --> 01:25:58,100

other theories that I will not go into

1744

01:26:04,130 --> 01:26:01,350

if you don't mind we're right you know

1745

01:26:05,930 --> 01:26:04,140

just down to the final two minutes or

1746

01:26:08,180 --> 01:26:05,940

less than two minutes of the show could

1747

01:26:10,700 --> 01:26:08,190

you just name some of your other books

1748

01:26:12,740 --> 01:26:10,710

and give us just a brief idea of what

1749

01:26:16,790 --> 01:26:12,750

those are about well you know about the

1750

01:26:18,200 --> 01:26:16,800

Empire the wheel trilogy yeah and uh was

1751

01:26:19,910 --> 01:26:18,210

even aspects we didn't even get into

1752

01:26:21,830 --> 01:26:19,920

little I think blow some minds

1753

01:26:24,890 --> 01:26:21,840

particularly the second one with at a

1754

01:26:26,420 --> 01:26:24,900

place and you know about the Disneyland

1755

01:26:28,940 --> 01:26:26,430

book latitude 33 well there's also

1756

01:26:31,760 --> 01:26:28,950

secret missions the hidden legacy of old

1757

01:26:35,030 --> 01:26:31,770

California and that one is my most

1758

01:26:38,540 --> 01:26:35,040

recent non-fiction book and that gets

1759

01:26:41,090 --> 01:26:38,550

into the truth about the Explorer 1

1760

01:26:43,370 --> 01:26:41,100

Cabrillo and why he came to California

1761

01:26:47,870 --> 01:26:43,380

what he was doing here and what his

1762

01:26:52,460 --> 01:26:47,880

identity in his his origin and his fate

1763

01:26:54,620 --> 01:26:52,470

actually were I think and it also gets

1764

01:26:58,010 --> 01:26:54,630

into the fact that he I believe was

1765

01:27:01,550 --> 01:26:58,020

looking his time his trip to California

1766

01:27:04,190 --> 01:27:01,560

had to do with in a medieval relic an

1767

01:27:07,790 --> 01:27:04,200

old relic that I think was being was

1768

01:27:09,800 --> 01:27:07,800

vaulted here in California and it gets

1769

01:27:11,830 --> 01:27:09,810

into some some interesting stuff

1770

01:27:13,750 --> 01:27:11,840

regarding the Templars in America

1771

01:27:15,430 --> 01:27:13,760

and all that so it's called super

1772

01:27:17,530 --> 01:27:15,440

missions the hidden legacy of old

1773

01:27:21,010 --> 01:27:17,540

California and I am presently working on

1774

01:27:23,830 --> 01:27:21,020

script missions to which I have not yet

1775

01:27:25,660 --> 01:27:23,840

revealed who and what that's about I've

1776

01:27:28,000 --> 01:27:25,670

only revealed part of the title its

1777

01:27:32,140 --> 01:27:28,010

secret missions to the Lost expedition

1778

01:27:34,270 --> 01:27:32,150

of and I leave it blank well Walter

1779

01:27:38,080 --> 01:27:34,280

Bosley thank you so much for joining us

1780

01:27:41,050 --> 01:27:38,090

tonight it's a great 90 minutes thank

1781

01:27:42,520 --> 01:27:41,060

you so much take care of everybody and I

1782

01:27:45,220 --> 01:27:42,530

hope you join us next week for another